

HIDDEN TRUTH SHOW WITH JIM BRESLO



JULIENNE DAVIS



1
00:00:08,210 --> 00:00:06,650
I think a good launching point is the

2
00:00:10,940 --> 00:00:08,220
attention that you got for coming out as

3
00:00:13,400 --> 00:00:10,950
a conservative in Hollywood it's kind of

4
00:00:15,560 --> 00:00:13,410
the story that everybody wants to tell a

5
00:00:17,029 --> 00:00:15,570
fox news wants to tell because everybody

6
00:00:18,950 --> 00:00:17,039
assumes that everybody's liberal there

7
00:00:21,980 --> 00:00:18,960
and they assume that there is a

8
00:00:24,380 --> 00:00:21,990
politically correct environment that

9
00:00:28,009 --> 00:00:24,390
exists in Hollywood that prevents people

10
00:00:30,140 --> 00:00:28,019
from speaking their mind and being open

11
00:00:31,959 --> 00:00:30,150
and I assume you're gonna say yes there

12
00:00:35,270 --> 00:00:31,969
is this politically correct environment

13
00:00:38,810 --> 00:00:35,280

no question no question there is and

14

00:00:40,940 --> 00:00:38,820

it's it's it's more of an unspoken thing

15

00:00:42,940 --> 00:00:40,950

and it doesn't necessarily Annabeth I

16

00:00:46,069 --> 00:00:42,950

even talked about this on Fox & Friends

17

00:00:49,400 --> 00:00:46,079

that's not to say that conservatives

18

00:00:51,290 --> 00:00:49,410

don't work because if you're if you're a

19

00:00:54,500 --> 00:00:51,300

conservative but you're bringing in the

20

00:00:55,880 --> 00:00:54,510

big bucks I mean the really big bucks if

21

00:00:58,340 --> 00:00:55,890

you're you know you're not a little guy

22

00:01:02,090 --> 00:00:58,350

like me but if you're if you're somebody

23

00:01:04,939 --> 00:01:02,100

that you know if your film or you in a

24

00:01:08,450 --> 00:01:04,949

starring role brings in big money then

25

00:01:10,550 --> 00:01:08,460

they're gonna they're gonna just swallow

26

00:01:13,310 --> 00:01:10,560

it and they are going to work with you

27

00:01:15,350 --> 00:01:13,320

because money is the overriding and this

28

00:01:17,330 --> 00:01:15,360

is what's so interesting is that you

29

00:01:19,999 --> 00:01:17,340

know a lot of people on the left and a

30

00:01:22,010 --> 00:01:20,009

lot of leftist because there's there's

31

00:01:27,109 --> 00:01:22,020

really barely any liberals anymore

32

00:01:29,120 --> 00:01:27,119

a lot of leftists have there their

33

00:01:31,819 --> 00:01:29,130

ideals but at the end of the day their

34

00:01:34,640 --> 00:01:31,829

ideals only last so long as their

35

00:01:36,649 --> 00:01:34,650

paycheck yeah right and so if they're

36

00:01:38,780 --> 00:01:36,659

making a lot of money off of this person

37

00:01:41,539 --> 00:01:38,790

they're gonna go oh well we don't like

38

00:01:43,370 --> 00:01:41,549

him we don't like his his views but

39

00:01:44,810 --> 00:01:43,380

we're still gonna use him because we're

40

00:01:47,719 --> 00:01:44,820

getting buku box

41

00:01:51,830 --> 00:01:47,729

did you see Ricky Gervais at the Golden

42

00:01:53,539 --> 00:01:51,840

Globes genius beautiful yeah and I and I

43

00:01:54,950 --> 00:01:53,549

was never really a fan of the guy but to

44

00:01:56,480 --> 00:01:54,960

be honest with you I don't I didn't know

45

00:01:57,590 --> 00:01:56,490

him well enough one way or the other to

46

00:01:59,240 --> 00:01:57,600

know whether I was a fan there's

47

00:02:00,289 --> 00:01:59,250

something about him that sort of rubbed

48

00:02:02,359 --> 00:02:00,299

me the wrong way I don't know what it

49

00:02:03,590 --> 00:02:02,369

was so I kind of reluctantly go into

50

00:02:07,010 --> 00:02:03,600

watching it think I'm not gonna like

51
00:02:08,510 --> 00:02:07,020
this guy and then he just frickin killed

52
00:02:10,639 --> 00:02:08,520
them

53
00:02:13,280 --> 00:02:10,649
you know I forget the line but basically

54
00:02:15,500 --> 00:02:13,290
you guys will gladly us

55
00:02:17,300 --> 00:02:15,510
to Communist China who oppresses their

56
00:02:20,809 --> 00:02:17,310
people and you know good finds people

57
00:02:21,649 --> 00:02:20,819
and so on because for \$1 yep remember

58
00:02:25,520 --> 00:02:21,659
what I just said

59
00:02:27,949 --> 00:02:25,530
money that's number one number one they

60
00:02:29,780 --> 00:02:27,959
say that it's not but that's not true

61
00:02:30,860 --> 00:02:29,790
well I'm gonna I'm gonna sprinkle aid

62
00:02:32,930 --> 00:02:30,870
one other thing from my personal

63
00:02:34,460 --> 00:02:32,940

experience that just shows ads on to

64

00:02:38,240 --> 00:02:34,470

your point about all being money in my

65

00:02:40,610 --> 00:02:38,250

first life I was a civil rights attorney

66

00:02:42,530 --> 00:02:40,620

but representing companies against

67

00:02:44,030 --> 00:02:42,540

claims of civil rights violations so

68

00:02:45,559 --> 00:02:44,040

it's all these employees coming forward

69

00:02:47,420 --> 00:02:45,569

claiming I was fired because of my race

70

00:02:50,750 --> 00:02:47,430

my sex my religion my sexual orientation

71

00:02:52,970 --> 00:02:50,760

etc and I handled dozens and dozens and

72

00:02:57,309 --> 00:02:52,980

dozens of these cases and what I always

73

00:03:00,740 --> 00:02:57,319

say is if you help a company make money

74

00:03:02,660 --> 00:03:00,750

they keep you if you don't help a

75

00:03:06,020 --> 00:03:02,670

company make money they get rid of you

76

00:03:08,539 --> 00:03:06,030

it's that simple and I saw this I saw

77

00:03:11,119 --> 00:03:08,549

this dead on in handling tons of these

78

00:03:12,680 --> 00:03:11,129

cases that they never got rid of anybody

79

00:03:13,970 --> 00:03:12,690

who was helping to make money the people

80

00:03:15,920 --> 00:03:13,980

they got rid of we're not helping to

81

00:03:17,479 --> 00:03:15,930

make money and then that person comes up

82

00:03:19,159 --> 00:03:17,489

with some rationale or excuse or reason

83

00:03:20,599 --> 00:03:19,169

as to why they were terminated but

84

00:03:22,909 --> 00:03:20,609

really it was no you weren't helping

85

00:03:24,650 --> 00:03:22,919

their bottom line right well and you

86

00:03:29,420 --> 00:03:24,660

know something happened to me fairly

87

00:03:32,240 --> 00:03:29,430

recently before the Christmas break

88

00:03:35,390 --> 00:03:32,250

I booked a film and it was just a small

89

00:03:38,479 --> 00:03:35,400

role but it was a big film and which was

90

00:03:43,339 --> 00:03:38,489

nice because it's been quite a while and

91

00:03:46,069 --> 00:03:43,349

so you know it's all excited I have we

92

00:03:48,280 --> 00:03:46,079

signed contracts yet no we had to sign

93

00:03:51,409 --> 00:03:48,290

contracts but we had you know kind of

94

00:03:55,189 --> 00:03:51,419

agreed on the rate blah blah blah you

95

00:03:57,530 --> 00:03:55,199

know I talked to the first ad talked to

96

00:03:59,360 --> 00:03:57,540

wardrobe you know gave them my

97

00:04:04,460 --> 00:03:59,370

measurements we were all kind of going

98

00:04:08,089 --> 00:04:04,470

down that road and then a few weeks

99

00:04:11,750 --> 00:04:08,099

later they fired me and I didn't ever

100

00:04:14,059 --> 00:04:11,760

work I got paid I got paid in full in

101
00:04:17,599 --> 00:04:14,069
fact so you would sought you had signed

102
00:04:20,390 --> 00:04:17,609
a contract with them I hadn't signed but

103
00:04:21,830 --> 00:04:20,400
it was a verbal contract that they you

104
00:04:23,750 --> 00:04:21,840
know that they were going to use me and

105
00:04:27,210 --> 00:04:23,760
I had gone down that road and they

106
00:04:30,420 --> 00:04:27,220
called sag they registered me as this

107
00:04:34,260 --> 00:04:30,430
with sag blah blah blah all of that

108
00:04:36,870 --> 00:04:34,270
stuff and and then and then they didn't

109
00:04:41,460 --> 00:04:36,880
use me and their explanation was none

110
00:04:43,740 --> 00:04:41,470
and why did they still pay you because

111
00:04:45,630 --> 00:04:43,750
they had already said that they were

112
00:04:47,190 --> 00:04:45,640
gonna book me and because they had

113
00:04:49,320 --> 00:04:47,200

already called sag they had already

114

00:04:52,350 --> 00:04:49,330

called my manager blah blah blah

115

00:04:56,430 --> 00:04:52,360

yeah and I presume your theory is that

116

00:04:59,700 --> 00:04:56,440

they googled you that's my theory

117

00:05:02,850 --> 00:04:59,710

yes that is my theory but who knows and

118

00:05:04,050 --> 00:05:02,860

the thing is is that honestly I don't

119

00:05:07,170 --> 00:05:04,060

really even want to give them the

120

00:05:08,760 --> 00:05:07,180

satisfaction of me going well why did

121

00:05:10,560 --> 00:05:08,770

you fire me because they're just gonna

122

00:05:12,300 --> 00:05:10,570

turn around and say what we thought you

123

00:05:14,610 --> 00:05:12,310

were good but actually we decided at

124

00:05:17,220 --> 00:05:14,620

your crap yeah I mean they're gonna

125

00:05:20,810 --> 00:05:17,230

think of a gazillion different reasons

126

00:05:24,090 --> 00:05:20,820

besides the one that seems like the big

127

00:05:26,700 --> 00:05:24,100

elephant in the room reason you know and

128

00:05:28,590 --> 00:05:26,710

I think that maybe they hadn't googled

129

00:05:30,570 --> 00:05:28,600

me they hired me on went down that road

130

00:05:33,090 --> 00:05:30,580

then googled me because I thought okay

131

00:05:35,700 --> 00:05:33,100

we're working with this chick yeah well

132

00:05:37,200 --> 00:05:35,710

that's why I wonder perhaps maybe it's

133

00:05:38,850 --> 00:05:37,210

possible that's why they paid you just

134

00:05:39,870 --> 00:05:38,860

to alleviate any concern that you're

135

00:05:42,960 --> 00:05:39,880

gonna come forward and [h__h] about

136

00:05:45,600 --> 00:05:42,970

anything yeah I mean no I'm not gonna

137

00:05:47,880 --> 00:05:45,610

start the thing I won't do because I

138

00:05:49,830 --> 00:05:47,890

don't know is I'm not gonna say well it

139

00:05:51,480 --> 00:05:49,840

was this director who was a really good

140

00:05:54,210 --> 00:05:51,490

director I would have really liked to

141

00:05:56,190 --> 00:05:54,220

work with him you know this casting

142

00:05:57,840 --> 00:05:56,200

director you know I have no idea I will

143

00:06:00,390 --> 00:05:57,850

never and that's the thing that's the

144

00:06:02,610 --> 00:06:00,400

weird thing about being blackballed in

145

00:06:05,870 --> 00:06:02,620

Hollywood is that you will never know

146

00:06:08,670 --> 00:06:05,880

you will never know all you know is

147

00:06:10,890 --> 00:06:08,680

you're not getting called in you don't

148

00:06:15,050 --> 00:06:10,900

get called in for castings you don't get

149

00:06:18,690 --> 00:06:15,060

caught and my like my manager is still

150

00:06:21,420 --> 00:06:18,700

with me I don't know why because he

151

00:06:23,610 --> 00:06:21,430

voted for Hillary but he is still with

152

00:06:27,420 --> 00:06:23,620

me and you know I'm thrilled and he's a

153

00:06:29,880 --> 00:06:27,430

good guy I like him and I wouldn't say

154

00:06:31,920 --> 00:06:29,890

he's a leftist I think he probably

155

00:06:36,060 --> 00:06:31,930

doesn't realize that he's without a

156

00:06:39,090 --> 00:06:36,070

party but my voiceover agent dropped me

157

00:06:40,800 --> 00:06:39,100

and I don't have an agent and I'm not

158

00:06:42,780 --> 00:06:40,810

even gonna try honestly

159

00:06:44,760 --> 00:06:42,790

I'm not even gonna try and get one

160

00:06:46,560 --> 00:06:44,770

anything that I'm gonna do from here on

161

00:06:49,280 --> 00:06:46,570

out will be something that I do of my

162

00:06:51,720 --> 00:06:49,290

own accord with my own friends and

163

00:06:53,580 --> 00:06:51,730

crowdfunding etc etc but that's a whole

164

00:06:55,560 --> 00:06:53,590

other conversation what about is there

165

00:06:56,790 --> 00:06:55,570

any element of conservatives trying to

166

00:07:00,900 --> 00:06:56,800

help each other out and stick together

167

00:07:03,420 --> 00:07:00,910

in Hollywood I mean you've got example

168

00:07:05,250 --> 00:07:03,430

of one that's you know like I said if

169

00:07:08,160 --> 00:07:05,260

you're making them enough money then

170

00:07:09,450 --> 00:07:08,170

it's okay if you're in the middle where

171

00:07:11,250 --> 00:07:09,460

you're an actress that's somewhat

172

00:07:12,960 --> 00:07:11,260

fungible then it then it's not so okay

173

00:07:15,060 --> 00:07:12,970

right yeah as soon as if you're

174

00:07:18,150 --> 00:07:15,070

expendable they don't care if you're

175

00:07:20,640 --> 00:07:18,160

expendable you are expendable or if

176

00:07:22,170 --> 00:07:20,650

you're expendable you are expended if

177

00:07:24,090 --> 00:07:22,180

that makes sense

178

00:07:26,190 --> 00:07:24,100

so you know but if you're not expendable

179

00:07:28,280 --> 00:07:26,200

and people know that they can make money

180

00:07:31,440 --> 00:07:28,290

from you then they'll keep you on

181

00:07:32,850 --> 00:07:31,450

they'll you know they'll have you sign

182

00:07:35,460 --> 00:07:32,860

their contracts and they'll give your

183

00:07:38,010 --> 00:07:35,470

give you money and they'll try and keep

184

00:07:39,750 --> 00:07:38,020

themselves from gagging yeah that's

185

00:07:42,270 --> 00:07:39,760

pretty much how it is and the sticking

186

00:07:43,920 --> 00:07:42,280

together part say again

187

00:07:45,750 --> 00:07:43,930

conservative sticking together as that

188

00:07:47,670 --> 00:07:45,760

exists where those conservatives

189

00:07:51,180 --> 00:07:47,680

actually sorry about that I kind of went

190

00:07:53,550 --> 00:07:51,190

office and conservatives they we have a

191

00:07:56,280 --> 00:07:53,560

number of kind of private groups that

192

00:07:58,230 --> 00:07:56,290

meet at private locations where we

193

00:08:01,920 --> 00:07:58,240

discuss various projects and things like

194

00:08:03,900 --> 00:08:01,930

that you have to wear a mask again no we

195

00:08:07,920 --> 00:08:03,910

just don't advertise where this location

196

00:08:10,409 --> 00:08:07,930

is sometimes it's at the back rooms of

197

00:08:12,980 --> 00:08:10,419

restaurants that you know they rent out

198

00:08:15,240 --> 00:08:12,990

or sometimes it's at a private home

199

00:08:19,230 --> 00:08:15,250

there's a few different you know there's

200

00:08:21,480 --> 00:08:19,240

friends of a whose friends Ron there's a

201
00:08:24,330 --> 00:08:21,490
few there's a few different conservative

202
00:08:26,969 --> 00:08:24,340
meetup groups a lot of them based around

203
00:08:28,890 --> 00:08:26,979
the industry and then there's also some

204
00:08:32,610 --> 00:08:28,900
conservatives in fact I've been in talks

205
00:08:35,490 --> 00:08:32,620
with this one group of of people and

206
00:08:37,860 --> 00:08:35,500
investors that have a new studio that

207
00:08:40,560 --> 00:08:37,870
they're starting up I'm not gonna say

208
00:08:42,079 --> 00:08:40,570
what it's not in California but it's a

209
00:08:45,810 --> 00:08:42,089
new studio they're starting up

210
00:08:50,130 --> 00:08:45,820
specifically to do conservative base

211
00:08:54,450 --> 00:08:50,140
film and actually no wait I need to

212
00:08:57,269 --> 00:08:54,460
correct that specifically to do film

213
00:09:00,090 --> 00:08:57,279

that is subversively conservative

214

00:09:04,079 --> 00:09:00,100

because the truth is is that if you're

215

00:09:07,829 --> 00:09:04,089

gonna do a conservative base film no one

216

00:09:09,870 --> 00:09:07,839

from the center to the left is gonna go

217

00:09:11,970 --> 00:09:09,880

and see that film in fact not only are

218

00:09:15,510 --> 00:09:11,980

they not going to see it they're going

219

00:09:18,690 --> 00:09:15,520

to ridicule it laughed at it protest it

220

00:09:21,060 --> 00:09:18,700

etc etc and there's you know it's not

221

00:09:22,980 --> 00:09:21,070

gonna get seen so anytime I mean you

222

00:09:24,870 --> 00:09:22,990

know bless all those people that want to

223

00:09:28,620 --> 00:09:24,880

do these faith-based films or they want

224

00:09:32,220 --> 00:09:28,630

to do films like Gosnell and unplanned

225

00:09:34,380 --> 00:09:32,230

and I'm I'm very supportive of all of

226

00:09:36,540 --> 00:09:34,390

those people that do those films however

227

00:09:38,820 --> 00:09:36,550

those films are not going to change

228

00:09:40,650 --> 00:09:38,830

people's minds the films that are going

229

00:09:45,540 --> 00:09:40,660

to change people's minds have to be

230

00:09:49,340 --> 00:09:45,550

subversive yeah I hear what you're

231

00:09:52,829 --> 00:09:49,350

saying if a film has any whiff of

232

00:09:54,360 --> 00:09:52,839

conservativeness to it the critics will

233

00:09:57,510 --> 00:09:54,370

pile on it I think Clint Eastwood's

234

00:09:59,940 --> 00:09:57,520

movies always get about a 25% lower

235

00:10:01,680 --> 00:09:59,950

rotten tomato rating simply because it

236

00:10:03,120 --> 00:10:01,690

came from Clint Eastwood I think the

237

00:10:05,730 --> 00:10:03,130

Richard Jewell one was the one that he

238

00:10:07,620 --> 00:10:05,740

did recently that you know only got

239

00:10:09,050 --> 00:10:07,630

about 65 70 percent it's a great movie

240

00:10:12,210 --> 00:10:09,060

there's no reason why that movie

241

00:10:14,460 --> 00:10:12,220

actually because Eastwood does even

242

00:10:16,890 --> 00:10:14,470

though he isn't out conservative he does

243

00:10:19,350 --> 00:10:16,900

not do what you would call obvious

244

00:10:22,079 --> 00:10:19,360

conservative films they are a bit

245

00:10:23,910 --> 00:10:22,089

subversive yeah if you look at the mule

246

00:10:25,110 --> 00:10:23,920

but you know America yeah I mean I

247

00:10:27,530 --> 00:10:25,120

didn't see the mule I mean America's

248

00:10:29,850 --> 00:10:27,540

sniper comes to mind as being pretty

249

00:10:33,060 --> 00:10:29,860

pro-american right more obviously look

250

00:10:35,180 --> 00:10:33,070

at the mule the mule is still and and I

251
00:10:39,390 --> 00:10:35,190
would say the mule is a perfect example

252
00:10:42,060 --> 00:10:39,400
of a subversive conservative film

253
00:10:46,530 --> 00:10:42,070
because here's an older guy who ends up

254
00:10:48,930 --> 00:10:46,540
being a basically a drug runner and but

255
00:10:51,870 --> 00:10:48,940
he did it for the right reasons because

256
00:10:54,780 --> 00:10:51,880
he believed in family that's the key

257
00:10:57,900 --> 00:10:54,790
word believed in family and then when he

258
00:11:00,180 --> 00:10:57,910
did get caught he didn't lie about it he

259
00:11:04,470 --> 00:11:00,190
admitted that he was wrong and he did

260
00:11:07,230 --> 00:11:04,480
his time almost in a in a in a way that

261
00:11:07,860 --> 00:11:07,240
he said okay you caught me I'm glad that

262
00:11:10,110 --> 00:11:07,870
you caught me

263
00:11:12,840 --> 00:11:10,120

I'm happy to do my time because I was

264

00:11:14,580 --> 00:11:12,850

wrong even though the reason I did it

265

00:11:18,780 --> 00:11:14,590

was I would I wanted to help my family

266

00:11:21,240 --> 00:11:18,790

and that's powerful and it's more things

267

00:11:23,730 --> 00:11:21,250

like that but I think will will change

268

00:11:26,010 --> 00:11:23,740

people's minds but it does have to be

269

00:11:28,050 --> 00:11:26,020

tremendously subversive it just has to

270

00:11:29,520 --> 00:11:28,060

have those underlying cards yeah I think

271

00:11:31,110 --> 00:11:29,530

I'm thinking a breakthrough did you see

272

00:11:33,000 --> 00:11:31,120

that where the where the kid falls

273

00:11:34,890 --> 00:11:33,010

through the ice and is pronounced dead

274

00:11:36,450 --> 00:11:34,900

essentially and then brought back to

275

00:11:38,430 --> 00:11:36,460

life because the mom is praying over his

276

00:11:40,830 --> 00:11:38,440

body did you see that oh no I haven't

277

00:11:42,810 --> 00:11:40,840

yeah it came out within the last year or

278

00:11:44,430 --> 00:11:42,820

so it was a very good movie but it's

279

00:11:46,260 --> 00:11:44,440

another one where there was just too

280

00:11:49,530 --> 00:11:46,270

much religion in it because at the end

281

00:11:52,260 --> 00:11:49,540

of the day their belief was that God

282

00:11:55,560 --> 00:11:52,270

saved this kid because he was you know

283

00:11:57,420 --> 00:11:55,570

flatlined for about 18 minutes and then

284

00:11:59,490 --> 00:11:57,430

and they basically declared him dead

285

00:12:00,960 --> 00:11:59,500

yeah they say do you want to spend some

286

00:12:02,700 --> 00:12:00,970

time with your child you know before we

287

00:12:04,920 --> 00:12:02,710

have to go put him in a bag essentially

288

00:12:07,320 --> 00:12:04,930

and mom goes in there and prays over him

289

00:12:08,730 --> 00:12:07,330

for a few minutes and suddenly there's a

290

00:12:11,010 --> 00:12:08,740

pulse and they come back in there now

291

00:12:12,750 --> 00:12:11,020

the truth is in my opinion what really

292

00:12:14,850 --> 00:12:12,760

happened was this kid fell through the

293

00:12:17,820 --> 00:12:14,860

ice he was under the water for about 15

294

00:12:19,710 --> 00:12:17,830

minutes and when you freeze the body or

295

00:12:21,990 --> 00:12:19,720

have it in very cold temperatures yeah

296

00:12:25,530 --> 00:12:22,000

you you know you are able to resuscitate

297

00:12:27,840 --> 00:12:25,540

them after it all yeah and that's yeah

298

00:12:29,760 --> 00:12:27,850

that's probably what happened it

299

00:12:31,860 --> 00:12:29,770

probably wasn't a miracle but I'm not

300

00:12:33,690 --> 00:12:31,870

going to say it wasn't a miracle but I'm

301

00:12:35,610 --> 00:12:33,700

not a big believer in miracles but

302

00:12:37,710 --> 00:12:35,620

anyway the movie was all about it being

303

00:12:39,420 --> 00:12:37,720

a miracle and the critics panned that

304

00:12:41,640 --> 00:12:39,430

because there was just too much religion

305

00:12:44,250 --> 00:12:41,650

in it yeah so how do you make a

306

00:12:45,750 --> 00:12:44,260

subversive have you read one of these

307

00:12:47,550 --> 00:12:45,760

scripts yet I'm just kind of curious you

308

00:12:50,730 --> 00:12:47,560

give the Mules a good example but what

309

00:12:52,230 --> 00:12:50,740

would be another example of and you're

310

00:12:54,750 --> 00:12:52,240

gonna laugh and I've said this before on

311

00:12:58,590 --> 00:12:54,760

another interview but once upon a time

312

00:13:01,440 --> 00:12:58,600

in Hollywood that's subversive the

313

00:13:04,950 --> 00:13:01,450

reason I say that is you have two male

314

00:13:07,350 --> 00:13:04,960

leads both of them are flawed yet they

315

00:13:10,920 --> 00:13:07,360

have they both have their own sense of

316

00:13:15,360 --> 00:13:10,930

personal responsibility there isn't a

317

00:13:18,150 --> 00:13:15,370

gay undercurrent they're both they can

318

00:13:21,500 --> 00:13:18,160

have a strong relationship with two

319

00:13:26,290 --> 00:13:21,510

straight men a camaraderie but yet they

320

00:13:29,300 --> 00:13:26,300

both comfortable in their own skin and

321

00:13:31,040 --> 00:13:29,310

they were in a young hippies and then

322

00:13:34,520 --> 00:13:31,050

the way the hippies were depicted was

323

00:13:36,020 --> 00:13:34,530

more not the way hippies are depicted

324

00:13:39,800 --> 00:13:36,030

nowadays which is through rose colored

325

00:13:45,260 --> 00:13:39,810

lenses the hippies were depicted as they

326

00:13:47,830 --> 00:13:45,270

really are which was not positive and so

327

00:13:50,780 --> 00:13:47,840

for all of those reasons I I think that

328

00:13:52,390 --> 00:13:50,790

I think it's a subversive film maybe

329

00:13:57,380 --> 00:13:52,400

Quentin Tarantino doesn't even know that

330

00:14:01,430 --> 00:13:57,390

and what is Tarantino is he known to be

331

00:14:03,890 --> 00:14:01,440

no words I think Shortino is probably an

332

00:14:08,000 --> 00:14:03,900

old-school liberal I don't think he's a

333

00:14:11,960 --> 00:14:08,010

leftist I think it's a classical liberal

334

00:14:15,980 --> 00:14:11,970

and we need more of him but the problem

335

00:14:18,290 --> 00:14:15,990

is is that a lot of the former liberals

336

00:14:21,680 --> 00:14:18,300

have now been brainwashed into becoming

337

00:14:25,750 --> 00:14:21,690

leftists and Marxists and intersectional

338

00:14:29,060 --> 00:14:25,760

lists yeah collectivists globalists

339

00:14:30,560 --> 00:14:29,070

socialists borderline communist big big

340

00:14:32,360 --> 00:14:30,570

big I mean it's been and you know and

341

00:14:37,160 --> 00:14:32,370

it's interesting is when you go in and

342

00:14:39,650 --> 00:14:37,170

you look at old old series even if it's

343

00:14:42,740 --> 00:14:39,660

comedy series or older films even from

344

00:14:44,750 --> 00:14:42,750

maybe you know 15 years ago or you know

345

00:14:46,580 --> 00:14:44,760

you start off maybe like in the 40s and

346

00:14:49,040 --> 00:14:46,590

50s and you kind of move forward and you

347

00:14:54,340 --> 00:14:49,050

see how the culture has changed how it's

348

00:14:57,100 --> 00:14:54,350

been a very very slow move towards

349

00:14:59,660 --> 00:14:57,110

socialism communism collectivism

350

00:15:03,500 --> 00:14:59,670

globalism it's been a very slow move

351
00:15:06,860 --> 00:15:03,510
progressivism so so so slow in fact that

352
00:15:09,860 --> 00:15:06,870
a lot of people that are leftist now

353
00:15:12,410 --> 00:15:09,870
don't see it they don't see how that

354
00:15:14,060 --> 00:15:12,420
they've how they progressed I agree a

355
00:15:16,480 --> 00:15:14,070
hundred percent I think it's a one of

356
00:15:18,740 --> 00:15:16,490
the things that is most under discussed

357
00:15:20,870 --> 00:15:18,750
subjects out there that has happened

358
00:15:22,910 --> 00:15:20,880
very subtly without people realizing it

359
00:15:26,150 --> 00:15:22,920
but it's the the slow takeover of the

360
00:15:28,700 --> 00:15:26,160
Democrat Party by progressives taking

361
00:15:32,030 --> 00:15:28,710
the place of classic liberals to the

362
00:15:33,470 --> 00:15:32,040
point where most of most meat potato

363
00:15:35,090 --> 00:15:33,480

Democrats that you ask what's the

364

00:15:36,830 --> 00:15:35,100

difference between being liberal and be

365

00:15:38,510 --> 00:15:36,840

progressive they would probably couldn't

366

00:15:38,660 --> 00:15:38,520

even tell you the balance between the

367

00:15:42,590 --> 00:15:38,670

two

368

00:15:44,120 --> 00:15:42,600

I just find so interesting is that when

369

00:15:47,740 --> 00:15:44,130

I try and have conversations with

370

00:15:51,560 --> 00:15:47,750

progressives it seems as though their

371

00:15:54,860 --> 00:15:51,570

their point of view is only this kind of

372

00:15:59,540 --> 00:15:54,870

area that is right in front of them they

373

00:16:01,490 --> 00:15:59,550

don't look at the past other than you

374

00:16:04,880 --> 00:16:01,500

know things having to do with Hitler and

375

00:16:06,470 --> 00:16:04,890

that's only perfunctory there they are

376

00:16:08,810 --> 00:16:06,480

literally only concerned with right now

377

00:16:11,390 --> 00:16:08,820

and what's immediately in front of them

378

00:16:14,840 --> 00:16:11,400

and I say but you need to look at the

379

00:16:17,330 --> 00:16:14,850

you know you need to look more laterally

380

00:16:19,100 --> 00:16:17,340

and and look at the broader picture of

381

00:16:22,610 --> 00:16:19,110

what's going on here and what all of

382

00:16:24,740 --> 00:16:22,620

this is leading to and they just I mean

383

00:16:27,740 --> 00:16:24,750

their responses usually you know you're

384

00:16:30,440 --> 00:16:27,750

crazy you're insane

385

00:16:33,140 --> 00:16:30,450

you know you're an effing idiot blah

386

00:16:36,650 --> 00:16:33,150

blah blah you know yeah and they just

387

00:16:36,950 --> 00:16:36,660

let you down and then block you etc you

388

00:16:39,920 --> 00:16:36,960

know

389

00:16:41,210 --> 00:16:39,930

give me those sixties radical liberals

390

00:16:43,430 --> 00:16:41,220

that were protesting against the war

391

00:16:44,990 --> 00:16:43,440

protesting against the man protesting

392

00:16:48,620 --> 00:16:45,000

against government and government

393

00:16:52,000 --> 00:16:48,630

control and so on I mean we need that

394

00:16:54,500 --> 00:16:52,010

type of liberalism that has distrust for

395

00:16:56,000 --> 00:16:54,510

establishment and distrust for the

396

00:16:59,600 --> 00:16:56,010

government progressivism is all about

397

00:17:01,280 --> 00:16:59,610

embracing the government say that

398

00:17:03,380 --> 00:17:01,290

because I actually think that those

399

00:17:08,000 --> 00:17:03,390

people in the 60s were the beginning of

400

00:17:11,140 --> 00:17:08,010

what we've got today so I've really you

401
00:17:14,440 --> 00:17:11,150
know my viewpoints have been changing

402
00:17:18,320 --> 00:17:14,450
first of all I became a conservative in

403
00:17:21,170 --> 00:17:18,330
well after 9/11 that was my wake-up call

404
00:17:25,250 --> 00:17:21,180
and I've been moving more conservative

405
00:17:28,970 --> 00:17:25,260
since then and as you know I came out of

406
00:17:31,160 --> 00:17:28,980
the closet a few years ago but I think

407
00:17:34,640 --> 00:17:31,170
when you look at the 60s and you look at

408
00:17:38,360 --> 00:17:34,650
the 60s revolution that was a revolution

409
00:17:40,460 --> 00:17:38,370
towards progressivism and collectivism I

410
00:17:45,680 --> 00:17:40,470
understand their reason for wanting to

411
00:17:48,799 --> 00:17:45,690
question the establishment but they were

412
00:17:50,299 --> 00:17:48,809
already too far in that they wanted to

413
00:17:53,960 --> 00:17:50,309

we throw the baby out with the bathwater

414

00:17:56,930 --> 00:17:53,970

and that was not a good idea it was a

415

00:17:59,360 --> 00:17:56,940

very very very bad idea and that's what

416

00:18:02,779 --> 00:17:59,370

we're faced with today I'm you know if

417

00:18:04,730 --> 00:18:02,789

people want to have more social programs

418

00:18:08,950 --> 00:18:04,740

I understand the reasoning behind that

419

00:18:11,539 --> 00:18:08,960

even though I don't agree with it but I

420

00:18:15,529 --> 00:18:11,549

the direction that they've gone in today

421

00:18:18,830 --> 00:18:15,539

is is such a gravely wrong and scary

422

00:18:20,389 --> 00:18:18,840

direction and they don't see it yeah

423

00:18:22,279 --> 00:18:20,399

your your I think you're right about

424

00:18:24,590 --> 00:18:22,289

about the 60s I guess what I was trying

425

00:18:27,230 --> 00:18:24,600

to harken back to and what was a good

426

00:18:29,810 --> 00:18:27,240

example of it is Roger Waters from Pink

427

00:18:32,960 --> 00:18:29,820

Floyd who you know ultimate whatever he

428

00:18:36,379 --> 00:18:32,970

is but certainly on the left but I saw

429

00:18:38,419 --> 00:18:36,389

him play at old Shella a couple years

430

00:18:40,609 --> 00:18:38,429

ago when it was the stones and McCartney

431

00:18:42,409 --> 00:18:40,619

and all that and it was Roger Waters and

432

00:18:44,869 --> 00:18:42,419

he's got this huge screen he hates Trump

433

00:18:47,450 --> 00:18:44,879

absolutely hates Trump I know he's

434

00:18:50,779 --> 00:18:47,460

playing the wall and it's you know

435

00:18:56,169 --> 00:18:50,789

mother should I trust the government and

436

00:18:59,899 --> 00:18:56,179

then behind him in huge letters [h__\h] no

437

00:19:02,419 --> 00:18:59,909

I'm Mike thank you we shouldn't trust

438

00:19:04,759 --> 00:19:02,429

the government where are those liberals

439

00:19:07,129 --> 00:19:04,769

that didn't trust the government because

440

00:19:09,830 --> 00:19:07,139

now they want to hand over everything to

441

00:19:13,970 --> 00:19:09,840

the government it's true it's true

442

00:19:16,850 --> 00:19:13,980

well they they don't realize actually

443

00:19:21,859 --> 00:19:16,860

that the establishment that they thought

444

00:19:24,739 --> 00:19:21,869

that they shouldn't trust is them they

445

00:19:26,749 --> 00:19:24,749

are on the side of the establishment I

446

00:19:28,460 --> 00:19:26,759

mean I think that gets back to what you

447

00:19:29,989 --> 00:19:28,470

were saying about the 60s that you know

448

00:19:33,129 --> 00:19:29,999

they questioned the establishment but

449

00:19:37,310 --> 00:19:33,139

the establishment are now leftists and

450

00:19:39,769 --> 00:19:37,320

globalists yeah right and that's yeah

451

00:19:41,119 --> 00:19:39,779

really but I mean there's a there's a

452

00:19:48,049 --> 00:19:41,129

whole bunch of things that have changed

453

00:19:50,359 --> 00:19:48,059

too that have caused our society to

454

00:19:53,600 --> 00:19:50,369

change not only towards collectivism but

455

00:19:56,060 --> 00:19:53,610

also it has to do with them with our

456

00:19:58,460 --> 00:19:56,070

rejection of getting back to what you

457

00:20:00,770 --> 00:19:58,470

were saying about prayer our rejection

458

00:20:03,350 --> 00:20:00,780

of religion and our rejection

459

00:20:05,480 --> 00:20:03,360

of God we've we've really just

460

00:20:07,720 --> 00:20:05,490

wholehearted and definitely our

461

00:20:09,980 --> 00:20:07,730

rejection of Christianity and

462

00:20:12,950 --> 00:20:09,990

traditional just America but the West

463

00:20:16,310 --> 00:20:12,960

has rejected it so much in favor of

464

00:20:19,940 --> 00:20:16,320

quote science as though science is the

465

00:20:21,950 --> 00:20:19,950

ultimate truth which it's not and I

466

00:20:23,930 --> 00:20:21,960

would also add to that traditional

467

00:20:25,940 --> 00:20:23,940

values traditional family because I'm

468

00:20:28,040 --> 00:20:25,950

personally not a huge fan of religion

469

00:20:33,140 --> 00:20:28,050

and I don't think we necessarily need

470

00:20:35,780 --> 00:20:33,150

religion to be good people and to you

471

00:20:37,880 --> 00:20:35,790

know have a good society I do think that

472

00:20:40,430 --> 00:20:37,890

religion can add a lot of value

473

00:20:42,620 --> 00:20:40,440

it also has had a lot of negativity in

474

00:20:44,030 --> 00:20:42,630

the past but but you're right we've

475

00:20:46,070 --> 00:20:44,040

moved away from religion and may be part

476

00:20:48,200 --> 00:20:46,080

and parcel of that is is moving away

477

00:20:50,900 --> 00:20:48,210

from traditional values traditional

478

00:20:52,850 --> 00:20:50,910

family father a loving father and a

479

00:20:55,790 --> 00:20:52,860

mother in the household and so on we

480

00:20:58,760 --> 00:20:55,800

just nations of the Western society yeah

481

00:21:01,580 --> 00:20:58,770

well it great and why it's so real we

482

00:21:05,330 --> 00:21:01,590

just interviewed a psychiatrist

483

00:21:08,510 --> 00:21:05,340

psychologist last week who's an expert

484

00:21:10,760 --> 00:21:08,520

in childhood trauma and basically I just

485

00:21:12,950 --> 00:21:10,770

asked him you know where would you rank

486

00:21:14,870 --> 00:21:12,960

the issue of childhood trauma as far as

487

00:21:19,280 --> 00:21:14,880

issues facing the world he says the

488

00:21:20,300 --> 00:21:19,290

world's number one problem and I happen

489

00:21:23,120 --> 00:21:20,310

to agree with that

490

00:21:29,960 --> 00:21:23,130

childhood almost every behavior as an

491

00:21:32,990 --> 00:21:29,970

adult that is deviant or or not positive

492

00:21:37,430 --> 00:21:33,000

you know addictions and mental illnesses

493

00:21:39,710 --> 00:21:37,440

and criminality etc all go back to

494

00:21:41,750 --> 00:21:39,720

childhood trauma childhood traumas go

495

00:21:46,010 --> 00:21:41,760

way up when you're not raised in a

496

00:21:47,590 --> 00:21:46,020

traditional home yeah I think what has

497

00:21:50,750 --> 00:21:47,600

happened is by us question the

498

00:21:54,580 --> 00:21:50,760

establishment we again threw the baby

499

00:21:56,930 --> 00:21:54,590

out with the bathwater Christianity or

500

00:21:59,560 --> 00:21:56,940

or rather I guess I should say the

501
00:22:01,370 --> 00:21:59,570
ethics and morals derived from

502
00:22:04,040 --> 00:22:01,380
Christianity okay I want to make that

503
00:22:07,430 --> 00:22:04,050
really clear derived from Christianity

504
00:22:10,340 --> 00:22:07,440
are the basis for the foundations of

505
00:22:13,550 --> 00:22:10,350
Western civilization if you take all of

506
00:22:14,600 --> 00:22:13,560
that away see because what what's

507
00:22:17,230 --> 00:22:14,610
happened is you know

508
00:22:20,150 --> 00:22:17,240
cause we've rejected the idea of

509
00:22:23,120 --> 00:22:20,160
Christian religion this kind of dogma

510
00:22:26,060 --> 00:22:23,130
we've rejected that we're now rejecting

511
00:22:28,910 --> 00:22:26,070
all of it and what I'm saying is that I

512
00:22:32,240 --> 00:22:28,920
found a civilization without a

513
00:22:36,169 --> 00:22:32,250

foundation cannot stand and the reason

514

00:22:39,280 --> 00:22:36,179

why we're moving into collectivism why

515

00:22:42,860 --> 00:22:39,290

we're moving into a more totalitarian

516

00:22:47,240 --> 00:22:42,870

society is because we don't have the

517

00:22:52,130 --> 00:22:47,250

internal sense of soul and the sense of

518

00:22:54,770 --> 00:22:52,140

what our foundations gave us that give

519

00:22:59,120 --> 00:22:54,780

us this sort of guidance because we

520

00:23:01,880 --> 00:22:59,130

don't have that we need to increase the

521

00:23:05,650 --> 00:23:01,890

laws that kind of keep people in place

522

00:23:08,240 --> 00:23:05,660

does that make sense yeah the way

523

00:23:10,460 --> 00:23:08,250

relationship with God and you know I say

524

00:23:13,159 --> 00:23:10,470

this not as somebody who goes to church

525

00:23:16,789 --> 00:23:13,169

every Sunday I don't in fact I don't go

526

00:23:19,520 --> 00:23:16,799

to church I have a strange relationship

527

00:23:22,760 --> 00:23:19,530

with that whole thing that said I

528

00:23:24,980 --> 00:23:22,770

support people going to church and I

529

00:23:27,169 --> 00:23:24,990

support people that I mean I you know I

530

00:23:29,419 --> 00:23:27,179

do absolutely believe in God and I think

531

00:23:32,299 --> 00:23:29,429

and I absolutely believe in the idea of

532

00:23:35,270 --> 00:23:32,309

the soul and this is even more important

533

00:23:37,820 --> 00:23:35,280

than the politics because if we don't

534

00:23:41,860 --> 00:23:37,830

get back to that if we don't get back to

535

00:23:45,560 --> 00:23:41,870

our relationship with all of this you

536

00:23:48,620 --> 00:23:45,570

know to ourselves our country our soul

537

00:23:51,010 --> 00:23:48,630

the universe eternity if we don't get

538

00:23:54,140 --> 00:23:51,020

back to understanding that relationship

539

00:23:59,680 --> 00:23:54,150

works as humans we're lost because we

540

00:24:05,270 --> 00:23:59,690

think that we can rely on our our own

541

00:24:08,120 --> 00:24:05,280

mental agility to be able to reason our

542

00:24:10,220 --> 00:24:08,130

own morality well all you have to do is

543

00:24:14,060 --> 00:24:10,230

look at history and you'll see how that

544

00:24:16,610 --> 00:24:14,070

doesn't work agree let's talk about

545

00:24:17,720 --> 00:24:16,620

Hollywood a bit more and and the big

546

00:24:20,539 --> 00:24:17,730

story there and I know you've written on

547

00:24:22,460 --> 00:24:20,549

this for Fox and that is you know the

548

00:24:26,450 --> 00:24:22,470

the YouTube movement the Harvey

549

00:24:28,190 --> 00:24:26,460

Weinstein's etc scandal what's your

550

00:24:30,379 --> 00:24:28,200

current take

551
00:24:33,019 --> 00:24:30,389
it today are all the monsters out of the

552
00:24:37,909 --> 00:24:33,029
closet or are there a lot more in there

553
00:24:38,810 --> 00:24:37,919
even not even close not even like tip of

554
00:24:41,090 --> 00:24:38,820
the iceberg

555
00:24:46,129 --> 00:24:41,100
so what's taking so long for them to get

556
00:24:47,480 --> 00:24:46,139
outed okay we're in the middle of the b2

557
00:24:51,230 --> 00:24:47,490
movement here it's supposed to be in

558
00:24:53,810 --> 00:24:51,240
vogue for women to come forward you know

559
00:24:55,639 --> 00:24:53,820
it wasn't before because you are

560
00:25:00,680 --> 00:24:55,649
ostracized and you could lose your

561
00:25:04,850 --> 00:25:00,690
career etc but Part B you lose your

562
00:25:06,860 --> 00:25:04,860
career okay let me explain how it works

563
00:25:09,139 --> 00:25:06,870

I mean the thing is when you have

564

00:25:11,889 --> 00:25:09,149

situations where and it's not just in

565

00:25:15,080 --> 00:25:11,899

the Hollywood scene it's it's everywhere

566

00:25:18,560 --> 00:25:15,090

where you have situations where someone

567

00:25:21,889 --> 00:25:18,570

has access to power and money and then

568

00:25:24,440 --> 00:25:21,899

you have beautiful people that that want

569

00:25:26,840 --> 00:25:24,450

access to either power money or fame

570

00:25:30,740 --> 00:25:26,850

right and then you've got these people

571

00:25:34,610 --> 00:25:30,750

that are powerful and have money that

572

00:25:38,210 --> 00:25:34,620

want access to beauty that exchange

573

00:25:40,909 --> 00:25:38,220

happens and it will continue to happen

574

00:25:42,980 --> 00:25:40,919

it will happen until the end of time I

575

00:25:44,539 --> 00:25:42,990

hate to say this okay but there's two

576

00:25:47,690 --> 00:25:44,549

different types of exchanges with

577

00:25:50,960 --> 00:25:47,700

respect to the me to movement it's weak

578

00:25:52,789 --> 00:25:50,970

it's it's uh you know it's been

579

00:25:54,710 --> 00:25:52,799

heightened we're at a we're at a time

580

00:26:00,169 --> 00:25:54,720

where it's been heightened and I have to

581

00:26:02,870 --> 00:26:00,179

say rose mcgowan hats off to her because

582

00:26:05,990 --> 00:26:02,880

that took guts for her to do that

583

00:26:08,930 --> 00:26:06,000

there's a lot I mean I'm étude you know

584

00:26:11,620 --> 00:26:08,940

I was assaulted years ago by a producer

585

00:26:15,259 --> 00:26:11,630

who's dead now

586

00:26:17,210 --> 00:26:15,269

it happens it's so commonplace it's it's

587

00:26:19,190 --> 00:26:17,220

common in the acting industry it's

588

00:26:22,100 --> 00:26:19,200

common in the music industry it's common

589

00:26:25,129 --> 00:26:22,110

in the fashion industry I've seen it all

590

00:26:27,289 --> 00:26:25,139

over can I talk can do you want it can

591

00:26:30,080 --> 00:26:27,299

we talk about your case when you were

592

00:26:35,930 --> 00:26:30,090

assaulted um well I you know I was

593

00:26:37,549 --> 00:26:35,940

really young stupid and I this producer

594

00:26:40,310 --> 00:26:37,559

said oh you know I can help you with

595

00:26:41,659 --> 00:26:40,320

your career oh do you want to try a

596

00:26:43,190 --> 00:26:41,669

quaalude I said

597

00:26:44,839 --> 00:26:43,200

what's that he goes oh it's just gonna

598

00:26:50,899 --> 00:26:44,849

make you relax so you know we can talk

599

00:26:52,849 --> 00:26:50,909

easily he gave me two I was so legless I

600

00:26:55,549 --> 00:26:52,859

couldn't move I mean I literally was

601
00:26:57,349 --> 00:26:55,559
like did you you know like I couldn't

602
00:26:59,329 --> 00:26:57,359
move he just carried me around and did

603
00:27:06,409 --> 00:26:59,339
whatever he wanted to me so you didn't

604
00:27:09,469 --> 00:27:06,419
lose consciousness not quite okay

605
00:27:13,009 --> 00:27:09,479
and what I'm saying is that I couldn't I

606
00:27:17,560 --> 00:27:13,019
couldn't I couldn't move like I was like

607
00:27:20,209 --> 00:27:17,570
okay and he sexually assaulted you yeah

608
00:27:21,649 --> 00:27:20,219
so there was you know we Lena get into

609
00:27:22,789 --> 00:27:21,659
details but there wasn't raped

610
00:27:25,699 --> 00:27:22,799
there was non but there was

611
00:27:29,989 --> 00:27:25,709
non-consensual sexual contact yeah

612
00:27:32,119 --> 00:27:29,999
second third base etc yeah okay so did

613
00:27:34,399 --> 00:27:32,129

you report it report it to anyone no

614

00:27:35,539 --> 00:27:34,409

this was a long time ago you know all

615

00:27:37,729 --> 00:27:35,549

the rape but I'm trying I'm trying to

616

00:27:41,629 --> 00:27:37,739

get into the mentality it's important

617

00:27:43,789 --> 00:27:41,639

agent I told my agent what happened and

618

00:27:45,560 --> 00:27:43,799

she said well I'm really sorry that

619

00:27:47,389 --> 00:27:45,570

happened just stay home today you'll be

620

00:27:49,069 --> 00:27:47,399

fine tomorrow by the way what are we

621

00:27:52,039 --> 00:27:49,079

doing why aren't we just saying the name

622

00:27:56,180 --> 00:27:52,049

of this [h__h] well he's dead now so

623

00:27:58,969 --> 00:27:56,190

what so what he's an [h__h] that's true

624

00:28:00,889 --> 00:27:58,979

I mean I mean seriously why shouldn't we

625

00:28:02,449 --> 00:28:00,899

sir he's not the only one the thing is I

626

00:28:05,989 --> 00:28:02,459

don't want to get I don't want to get in

627

00:28:08,869 --> 00:28:05,999

a situation where people or his family

628

00:28:10,699 --> 00:28:08,879

start getting me for libel you know cuz

629

00:28:12,529 --> 00:28:10,709

he has no way of proving it and I have

630

00:28:15,879 --> 00:28:12,539

no way of proving it it's my word

631

00:28:18,529 --> 00:28:15,889

against him or his family you know

632

00:28:20,029 --> 00:28:18,539

there's a lot of people I mean I can

633

00:28:22,819 --> 00:28:20,039

look I'm not gonna I'm not gonna push

634

00:28:25,430 --> 00:28:22,829

you at all I could name a lot of names

635

00:28:28,339 --> 00:28:25,440

you know in the Hollywood scene in the

636

00:28:29,659 --> 00:28:28,349

fashion industry that are sorry just to

637

00:28:32,060 --> 00:28:29,669

be clear you could name a lot of names

638

00:28:34,159 --> 00:28:32,070

that you know from friends and friends

639

00:28:37,930 --> 00:28:34,169

of friends that have a reputation Harvey

640

00:28:41,810 --> 00:28:37,940

I knew Harvey was this predator back in

641

00:28:44,869 --> 00:28:41,820

what was it maybe around 2002 I had a

642

00:28:47,989 --> 00:28:44,879

friend who had Harvey on speed dial she

643

00:28:49,729 --> 00:28:47,999

lives in New York and and she would say

644

00:28:53,359 --> 00:28:49,739

oh yeah he's you know he's a complete

645

00:28:55,340 --> 00:28:53,369

like predator scumbag but you know he's

646

00:28:56,810 --> 00:28:55,350

Harvey Weinstein

647

00:29:01,340 --> 00:28:56,820

and so let me explain to you why people

648

00:29:04,789 --> 00:29:01,350

haven't come forward is that you know

649

00:29:08,630 --> 00:29:04,799

when you when you start navigating your

650

00:29:11,810 --> 00:29:08,640

career and you might hear things about

651
00:29:14,480 --> 00:29:11,820
how awful some of these people are you

652
00:29:17,020 --> 00:29:14,490
think well you know what I'm I'm fairly

653
00:29:20,350 --> 00:29:17,030
smart I can probably navigate this

654
00:29:22,820 --> 00:29:20,360
without having anything happen to me

655
00:29:25,700 --> 00:29:22,830
right and you know you don't know I mean

656
00:29:28,340 --> 00:29:25,710
you don't know if if you're gonna get

657
00:29:31,490 --> 00:29:28,350
drugged if you may be turned away and

658
00:29:33,110 --> 00:29:31,500
they stuck something in your drink you

659
00:29:35,060 --> 00:29:33,120
don't know if you're gonna be it is you

660
00:29:37,970 --> 00:29:35,070
you think I mean for instance hotels

661
00:29:41,390 --> 00:29:37,980
meetings and hotel rooms are not

662
00:29:42,620 --> 00:29:41,400
uncommon I mean it sounds insane but

663
00:29:45,200 --> 00:29:42,630

they're not it's just they're not

664

00:29:48,470 --> 00:29:45,210

uncommon and so if you find yourself in

665

00:29:50,899 --> 00:29:48,480

that situation I mean I've been in

666

00:29:53,240 --> 00:29:50,909

precarious situations where I think well

667

00:29:57,470 --> 00:29:53,250

thank God I got out of that you know how

668

00:30:00,320 --> 00:29:57,480

did I get out of that but I did it

669

00:30:02,960 --> 00:30:00,330

that's the thing you you feel like you

670

00:30:05,180 --> 00:30:02,970

can kind of navigate around this because

671

00:30:08,480 --> 00:30:05,190

they're sort of like this necessary evil

672

00:30:11,980 --> 00:30:08,490

to sort of move yourself ahead in your

673

00:30:14,539 --> 00:30:11,990

career I know it sounds terrible but

674

00:30:16,399 --> 00:30:14,549

think about it especially in the respect

675

00:30:22,159 --> 00:30:16,409

of Harvey thank God I never met the guy

676
00:30:25,399 --> 00:30:22,169
but with Harvey he greenlit some great

677
00:30:28,970 --> 00:30:25,409
films right I mean he's produced some

678
00:30:30,770 --> 00:30:28,980
amazing films and so people kind of

679
00:30:32,899 --> 00:30:30,780
think well you know I know he's a

680
00:30:35,270 --> 00:30:32,909
complete scumbag but wow he's really

681
00:30:37,490 --> 00:30:35,280
powerful and he might be able to help me

682
00:30:41,210 --> 00:30:37,500
with my career or so if I can just kind

683
00:30:42,890 --> 00:30:41,220
of you know am friendly and cordial and

684
00:30:45,500 --> 00:30:42,900
work with him enough just to kind of

685
00:30:48,710 --> 00:30:45,510
like you know it's that push-pull of

686
00:30:51,230 --> 00:30:48,720
like try to get what I want without kind

687
00:30:54,440 --> 00:30:51,240
of having to give in to these things you

688
00:30:56,360 --> 00:30:54,450

know and that's what happens I mean if

689

00:31:00,289 --> 00:30:56,370

you look at look at what Ashley Judd

690

00:31:02,539 --> 00:31:00,299

said you know when she tried to use the

691

00:31:05,539 --> 00:31:02,549

whole meet - times up movement - kind of

692

00:31:09,550 --> 00:31:05,549

up her star level again which I could

693

00:31:11,810 --> 00:31:09,560

just find really odious but she said

694

00:31:14,090 --> 00:31:11,820

she said oh yeah you know I had a

695

00:31:16,250 --> 00:31:14,100

meeting with Harvey and in his hotel

696

00:31:18,470 --> 00:31:16,260

room and he propositioned me and she

697

00:31:21,050 --> 00:31:18,480

said Oh get me an Oscar first and then

698

00:31:23,210 --> 00:31:21,060

we'll talk so does that mean that she

699

00:31:24,860 --> 00:31:23,220

would negotiate that sort of thing

700

00:31:28,790 --> 00:31:24,870

because that's what it sounded like to

701

00:31:31,430 --> 00:31:28,800

me well and let's talk about to all the

702

00:31:34,070 --> 00:31:31,440

women who were able to climb the ladder

703

00:31:36,490 --> 00:31:34,080

by playing that game how do we feel

704

00:31:38,900 --> 00:31:36,500

about women who consensually

705

00:31:40,880 --> 00:31:38,910

quote-unquote consensually you know they

706

00:31:43,610 --> 00:31:40,890

weren't forcibly raped but they

707

00:31:45,710 --> 00:31:43,620

essentially yeah engaged in sex with

708

00:31:50,690 --> 00:31:45,720

Harvey or another producer in order to

709

00:31:53,900 --> 00:31:50,700

get the part you know it's between them

710

00:31:54,820 --> 00:31:53,910

and their conscience it's between them

711

00:31:58,190 --> 00:31:54,830

and God

712

00:32:01,220 --> 00:31:58,200

if they can wake up the next day and be

713

00:32:04,850 --> 00:32:01,230

okay with it well you know Who am I Who

714

00:32:07,010 --> 00:32:04,860

am I to say yeah yeah this is it though

715

00:32:10,610 --> 00:32:07,020

that that relationship because that

716

00:32:13,280 --> 00:32:10,620

relationship goes on you're always gonna

717

00:32:15,740 --> 00:32:13,290

have more Harvey's in the world I mean

718

00:32:17,540 --> 00:32:15,750

if you saw my article for Fox I said you

719

00:32:20,510 --> 00:32:17,550

know how did how to deal and how to deal

720

00:32:22,880 --> 00:32:20,520

with a world full of Harvey's there's

721

00:32:24,290 --> 00:32:22,890

always going to be Harvey's you know are

722

00:32:28,180 --> 00:32:24,300

you gonna be one of those people that

723

00:32:30,620 --> 00:32:28,190

are going to compromise yourself because

724

00:32:32,240 --> 00:32:30,630

maybe it doesn't mean that much you know

725

00:32:34,130 --> 00:32:32,250

you think oh yeah I'll just screw this

726

00:32:36,320 --> 00:32:34,140

guy but you know what I've got my eye on

727

00:32:37,970 --> 00:32:36,330

the ball so I don't really care and it

728

00:32:39,410 --> 00:32:37,980

doesn't bother you it doesn't upset you

729

00:32:41,420 --> 00:32:39,420

so you think can't you just do it

730

00:32:43,940 --> 00:32:41,430

yeah but then there's plenty of girls

731

00:32:45,470 --> 00:32:43,950

that don't want to do that but the thing

732

00:32:47,900 --> 00:32:45,480

is is that for those girls that are

733

00:32:52,190 --> 00:32:47,910

doing that or guys cuz you know goes the

734

00:32:53,990 --> 00:32:52,200

other way and because always um then the

735

00:32:57,070 --> 00:32:54,000

people that are the Predators they're

736

00:32:59,750 --> 00:32:57,080

gonna think well everybody can be um

737

00:33:00,440 --> 00:32:59,760

everybody can succumb everybody has a

738

00:33:04,690 --> 00:33:00,450

price

739

00:33:07,160 --> 00:33:04,700

you know if I dangled the right carrots

740

00:33:09,740 --> 00:33:07,170

what will they what will they do you for

741

00:33:11,660 --> 00:33:09,750

that carrot yeah so by participating in

742

00:33:15,310 --> 00:33:11,670

it they are complicit in it

743

00:33:18,200 --> 00:33:15,320

yeah and allowing it to continue

744

00:33:20,000 --> 00:33:18,210

continue yeah so so it's a sad truth

745

00:33:22,130 --> 00:33:20,010

that will continue some people will be

746

00:33:22,650 --> 00:33:22,140

outed I think it's great that Harvey got

747

00:33:24,600 --> 00:33:22,660

out and I

748

00:33:26,790 --> 00:33:24,610

I think it's great that he's in prison

749

00:33:28,980 --> 00:33:26,800

now I honestly do I think it's fantastic

750

00:33:30,780 --> 00:33:28,990

I would love it if there were more that

751

00:33:32,640 --> 00:33:30,790

went to prison or at least there were

752

00:33:34,410 --> 00:33:32,650

more the thoughts you know maybe I

753

00:33:35,100 --> 00:33:34,420

shouldn't do this maybe I shouldn't try

754

00:33:38,490 --> 00:33:35,110

this on

755

00:33:41,150 --> 00:33:38,500

you know only with those who are maybe

756

00:33:44,640 --> 00:33:41,160

only have this kind of relationship or

757

00:33:47,370 --> 00:33:44,650

arrangement with people that made it

758

00:33:49,050 --> 00:33:47,380

completely and perfectly clear that

759

00:33:50,720 --> 00:33:49,060

that's what they're willing to do in

760

00:33:53,400 --> 00:33:50,730

order to get where they're willing to go

761

00:33:56,670 --> 00:33:53,410

but the way I look at is there's right

762

00:33:59,700 --> 00:33:56,680

and wrong in this world and if a

763

00:34:03,090 --> 00:33:59,710

producer makes it very clear to a woman

764

00:34:05,550 --> 00:34:03,100

that in order to get this part here's

765

00:34:08,700 --> 00:34:05,560

what you need to do she shouldn't do it

766

00:34:10,110 --> 00:34:08,710

because then she's complicit units yeah

767

00:34:11,280 --> 00:34:10,120

I mean who aren't willing to do it

768

00:34:14,869 --> 00:34:11,290

aren't going to get the parts because

769

00:34:17,580 --> 00:34:14,879

there's a big proposition like that I

770

00:34:19,530 --> 00:34:17,590

said no and the reason I've said no is

771

00:34:22,710 --> 00:34:19,540

because I can't live with myself the

772

00:34:25,770 --> 00:34:22,720

next day I can't look at myself so night

773

00:34:27,570 --> 00:34:25,780

one writes me so that's me okay so we're

774

00:34:31,110 --> 00:34:27,580

in agreement that that women should be

775

00:34:33,000 --> 00:34:31,120

saying no to that right you can say it's

776

00:34:34,889 --> 00:34:33,010

their own conscience but bottom line if

777

00:34:37,110 --> 00:34:34,899

you want to be a good person if you want

778

00:34:42,450 --> 00:34:37,120

to do what's right you should be saying

779

00:34:49,409 --> 00:34:42,460

no to that yeah and you should also be

780

00:34:51,030 --> 00:34:49,419

reporting it yep so why aren't more

781

00:34:52,110 --> 00:34:51,040

women reporting it they're not reporting

782

00:34:55,139 --> 00:34:52,120

because they're concerned with their

783

00:34:57,150 --> 00:34:55,149

career right yeah but because they think

784

00:34:59,940 --> 00:34:57,160

because they think well okay

785

00:35:02,550 --> 00:34:59,950

you know what happens like in my

786

00:35:05,550 --> 00:35:02,560

situation number one I was young I was

787

00:35:07,920 --> 00:35:05,560

naive but you find yourself in that

788

00:35:10,530 --> 00:35:07,930

situation you think well you know I was

789

00:35:12,390 --> 00:35:10,540

such an idiot that maybe I walked into

790

00:35:13,920 --> 00:35:12,400

it and it was partially my fault because

791

00:35:19,470 --> 00:35:13,930

I allowed it to happen

792

00:35:23,700 --> 00:35:19,480

and and so that's why a lot of people

793

00:35:28,500 --> 00:35:23,710

don't don't report it because they kind

794

00:35:31,050 --> 00:35:28,510

of blame themselves as well and look the

795

00:35:35,190 --> 00:35:31,060

people that are predators they know how

796

00:35:36,510 --> 00:35:35,200

to play with people they know the road

797

00:35:39,390 --> 00:35:36,520

that they need to go down

798

00:35:41,100 --> 00:35:39,400

in order to get to this place but we

799

00:35:43,320 --> 00:35:41,110

have society we really need to talk more

800

00:35:45,210 --> 00:35:43,330

openly about this because you said this

801
00:35:46,710 --> 00:35:45,220
is gonna go on forever and I think it

802
00:35:48,510 --> 00:35:46,720
doesn't necessarily have to go on

803
00:35:51,030 --> 00:35:48,520
forever maybe I'm being naive but in

804
00:35:54,360 --> 00:35:51,040
order to at least slow it down two

805
00:35:56,190 --> 00:35:54,370
things need to happen men and let's just

806
00:35:57,960 --> 00:35:56,200
stick with men and women now just keep

807
00:36:01,710 --> 00:35:57,970
it simple we know it goes beyond that

808
00:36:04,500 --> 00:36:01,720
but men need to understand that you're

809
00:36:06,690 --> 00:36:04,510
being a piece of [h__h] you know what to

810
00:36:09,000 --> 00:36:06,700
do this society looks down on you you're

811
00:36:11,190 --> 00:36:09,010
a freaking loser for engaging in this

812
00:36:12,960 --> 00:36:11,200
kind of conduct and when we find out

813
00:36:14,990 --> 00:36:12,970

about it you're gonna be ostracized from

814

00:36:18,390 --> 00:36:15,000

the Hollywood community greater society

815

00:36:21,560 --> 00:36:18,400

party maybe the greater society yeah

816

00:36:24,660 --> 00:36:21,570

yeah so men need to understand this

817

00:36:27,210 --> 00:36:24,670

you're gonna be ostracized we're gonna

818

00:36:33,030 --> 00:36:27,220

find out and you're a freakin a loser

819

00:36:35,970 --> 00:36:33,040

you are a loser women need to know that

820

00:36:38,520 --> 00:36:35,980

by engaging in it you're actually no

821

00:36:46,260 --> 00:36:38,530

better than him when you engage in it

822

00:36:49,170 --> 00:36:46,270

and however if you're gonna say that you

823

00:36:50,880 --> 00:36:49,180

know someone like Harvey Weinstein is a

824

00:36:55,260 --> 00:36:50,890

100% loser

825

00:36:59,700 --> 00:36:55,270

here's the gray area here's a loser who

826

00:37:02,010 --> 00:36:59,710

has made amazing films and this is

827

00:37:04,530 --> 00:37:02,020

different this is a thing imagine being

828

00:37:06,930 --> 00:37:04,540

somebody say you're not just an actor

829

00:37:09,420 --> 00:37:06,940

but you know say you're a writer or say

830

00:37:11,760 --> 00:37:09,430

you're you're a new director or whatever

831

00:37:13,290 --> 00:37:11,770

and you know he's a scumbag you see him

832

00:37:16,050 --> 00:37:13,300

with all this these little you know

833

00:37:18,930 --> 00:37:16,060

wannabe starlets you know he's just come

834

00:37:20,970 --> 00:37:18,940

back however you think okay you know

835

00:37:23,250 --> 00:37:20,980

what I know he's just come back but I'm

836

00:37:25,140 --> 00:37:23,260

just gonna try and navigate around it

837

00:37:27,330 --> 00:37:25,150

and just deal with him only just a

838

00:37:30,060 --> 00:37:27,340

little bit so that I can get my project

839

00:37:33,440 --> 00:37:30,070

move forward you know that's that's what

840

00:37:37,560 --> 00:37:33,450

happens and so if we're saying it's not

841

00:37:39,810 --> 00:37:37,570

it's not as cut and dry as Harvey

842

00:37:41,610 --> 00:37:39,820

Weinstein's a scumbag the people that

843

00:37:44,190 --> 00:37:41,620

have sex with Harvey Weinstein are also

844

00:37:46,020 --> 00:37:44,200

scumbags and that's that it's not that

845

00:37:49,580 --> 00:37:46,030

simple because you have circles of

846

00:37:51,680 --> 00:37:49,590

people around all of this that are

847

00:37:53,210 --> 00:37:51,690

willing to just think oh okay I don't

848

00:37:54,950 --> 00:37:53,220

really want to know about that because

849

00:37:58,250 --> 00:37:54,960

I'm just kind of continuing on my little

850

00:38:01,850 --> 00:37:58,260

path here you know I guess the point is

851

00:38:04,490 --> 00:38:01,860

unfortunately that's humanity we're

852

00:38:06,320 --> 00:38:04,500

dealing with people that have power and

853

00:38:10,250 --> 00:38:06,330

money on one side and we're dealing with

854

00:38:12,200 --> 00:38:10,260

people that want fame and recognition on

855

00:38:14,990 --> 00:38:12,210

the other and when you have those two

856

00:38:19,640 --> 00:38:15,000

things and you have people that don't

857

00:38:22,370 --> 00:38:19,650

have a strong sense of morality and what

858

00:38:24,080 --> 00:38:22,380

happened with that in our society right

859

00:38:26,810 --> 00:38:24,090

when you have people that don't have a

860

00:38:29,180 --> 00:38:26,820

strong sense of morality you think you

861

00:38:30,830 --> 00:38:29,190

know yeah well I sound like what you're

862

00:38:33,290 --> 00:38:30,840

saying is there's more people complicit

863

00:38:34,730 --> 00:38:33,300

in it than just the man and the woman

864

00:38:36,500 --> 00:38:34,740

which is certainly true certainly people

865

00:38:40,550 --> 00:38:36,510

working around the person protecting the

866

00:38:43,580 --> 00:38:40,560

person as I say I knew about Harvey

867

00:38:47,360 --> 00:38:43,590

Weinstein back in around 2002

868

00:38:49,160 --> 00:38:47,370

everybody knew no but I still don't feel

869

00:38:51,950 --> 00:38:49,170

like for me God

870

00:38:54,860 --> 00:38:51,960

she knew I'm sure she saw him with

871

00:38:57,470 --> 00:38:54,870

various little wannabe starlets and just

872

00:38:59,690 --> 00:38:57,480

thought oh god that's Harvey oh well you

873

00:39:01,010 --> 00:38:59,700

know but but but I don't know you're

874

00:39:02,840 --> 00:39:01,020

kind of tossing your hands up at the

875

00:39:04,850 --> 00:39:02,850

situation a little bit more than I am

876

00:39:06,680 --> 00:39:04,860

I'm concerned that this is going to be a

877

00:39:07,850 --> 00:39:06,690

blip it was in the news for a while and

878

00:39:09,440 --> 00:39:07,860

then it's going to kind of Peter down

879

00:39:11,990 --> 00:39:09,450

and Holly was going to go back to the

880

00:39:14,900 --> 00:39:12,000

way it was and I'm saying that I think

881

00:39:17,810 --> 00:39:14,910

that it needs to be talked about more

882

00:39:21,140 --> 00:39:17,820

and I don't think it's as complicated as

883

00:39:23,030 --> 00:39:21,150

you do I think it's very clear that the

884

00:39:24,410 --> 00:39:23,040

guy shouldn't do it and the woman

885

00:39:26,120 --> 00:39:24,420

shouldn't do it I hear a lot about

886

00:39:28,100 --> 00:39:26,130

people saying the guy shouldn't do it

887

00:39:29,840 --> 00:39:28,110

and I think we need to shame them even

888

00:39:31,130 --> 00:39:29,850

more as part of my point of calling him

889

00:39:32,810 --> 00:39:31,140

a loser I don't care how many great

890

00:39:35,960 --> 00:39:32,820

films you made you're a freakin a loser

891

00:39:38,390 --> 00:39:35,970

because you did this I'm being just

892

00:39:41,240 --> 00:39:38,400

paint the picture for you as to why you

893

00:39:43,340 --> 00:39:41,250

have not just you know the wannabe

894

00:39:45,110 --> 00:39:43,350

starlet that four or the writer or the

895

00:39:47,950 --> 00:39:45,120

director or whatever that wants to move

896

00:39:50,120 --> 00:39:47,960

their career ahead I'm also saying that

897

00:39:52,880 --> 00:39:50,130

there's a lot of people that are

898

00:39:54,950 --> 00:39:52,890

employed by these people you know it's

899

00:39:58,250 --> 00:39:54,960

their paycheck and things like that so

900

00:39:59,680 --> 00:39:58,260

where do you and I mean I would believe

901
00:40:02,530 --> 00:39:59,690

me I agree with

902
00:40:04,720 --> 00:40:02,540

I would love for this not to happen I

903
00:40:07,630 --> 00:40:04,730

would love for this not to happen and

904
00:40:10,059 --> 00:40:07,640

I'm gonna go back by saying the reason

905
00:40:12,040 --> 00:40:10,069

it is happening is that we have lost our

906
00:40:15,160 --> 00:40:12,050

morality and we've lost our sense of

907
00:40:18,640 --> 00:40:15,170

ethics until we go back to that until we

908
00:40:21,069 --> 00:40:18,650

understand that we need to embrace those

909
00:40:26,020 --> 00:40:21,079

things again and we need to actually

910
00:40:28,359 --> 00:40:26,030

care for our soul our eternal soul it's

911
00:40:31,180 --> 00:40:28,369

gonna continue and and I think that's

912
00:40:33,250 --> 00:40:31,190

the big reason why not just in America

913
00:40:35,950 --> 00:40:33,260

not just Hollywood not just in America

914

00:40:38,380 --> 00:40:35,960

but the whole of Western civilization

915

00:40:41,530 --> 00:40:38,390

the reason where Western civilization is

916

00:40:44,190 --> 00:40:41,540

crumbling and it is because we have

917

00:40:47,380 --> 00:40:44,200

lost our sense of morality and ethics

918

00:40:50,230 --> 00:40:47,390

well the last thing I'd say specifically

919

00:40:54,960 --> 00:40:50,240

on that issue is now going to the women

920

00:40:58,359 --> 00:40:54,970

who are actually abused so it's not them

921

00:40:59,500 --> 00:40:58,369

agreeing to engage in sex that they're

922

00:41:02,260 --> 00:40:59,510

actually sexually abuse actually

923

00:41:05,290 --> 00:41:02,270

assaulted and so on the movie bombshell

924

00:41:07,150 --> 00:41:05,300

which did you see bombshell so which is

925

00:41:11,230 --> 00:41:07,160

exactly what we're talking about Roger

926

00:41:14,530 --> 00:41:11,240

airs at Fox and and doing this with

927

00:41:17,290 --> 00:41:14,540

women at Fox and megyn kelly at one

928

00:41:20,559 --> 00:41:17,300

point in the movie you know acknowledges

929

00:41:23,140 --> 00:41:20,569

that yeah it happened to me so here's

930

00:41:25,450 --> 00:41:23,150

the most successful woman on Fox coming

931

00:41:27,460 --> 00:41:25,460

forward and saying that uh early in my

932

00:41:30,760 --> 00:41:27,470

career same thing happened me and the

933

00:41:34,569 --> 00:41:30,770

Margot Robbie character basically looks

934

00:41:36,970 --> 00:41:34,579

at her and she's like thanks a lot why

935

00:41:40,150 --> 00:41:36,980

didn't you tell me why didn't you tell

936

00:41:43,809 --> 00:41:40,160

others you knew this and I'm like thank

937

00:41:47,079 --> 00:41:43,819

you great moment in the film where woman

938

00:41:48,640 --> 00:41:47,089

B gets mad at woman a for not saying

939

00:41:49,540 --> 00:41:48,650

anything about it because it allowed it

940

00:41:51,910 --> 00:41:49,550

to happen to me

941

00:41:55,089 --> 00:41:51,920

so what do we have to say about women

942

00:41:56,260 --> 00:41:55,099

who are assaulted and don't come forward

943

00:41:58,240 --> 00:41:56,270

and do the right thing I know there's

944

00:42:00,130 --> 00:41:58,250

lots of excuses and I will never blame

945

00:42:01,930 --> 00:42:00,140

the victim and there's lots of excuses

946

00:42:05,680 --> 00:42:01,940

for not coming forward but shouldn't we

947

00:42:06,130 --> 00:42:05,690

be encouraging women come forward yes we

948

00:42:13,240 --> 00:42:06,140

should

949

00:42:16,090 --> 00:42:13,250

because during this lockdown

950

00:42:18,220 --> 00:42:16,100

our economy's gonna do well god knows

951
00:42:21,220 --> 00:42:18,230
what it's gonna do I mean it's gonna be

952
00:42:23,980 --> 00:42:21,230
a massive reset and there's a lot of

953
00:42:27,490 --> 00:42:23,990
changes going on in Hollywood in the

954
00:42:31,210 --> 00:42:27,500
industry in general with regard to our

955
00:42:35,050 --> 00:42:31,220
technology and ways for people to view

956
00:42:37,780 --> 00:42:35,060
film and things like that that I think

957
00:42:39,850 --> 00:42:37,790
the traditional Hollywood model as much

958
00:42:42,340 --> 00:42:39,860
as all the people at the top want to

959
00:42:47,230 --> 00:42:42,350
hang on to it I think it's gonna start

960
00:42:51,190 --> 00:42:47,240
to crumble actually and so right now is

961
00:42:55,090 --> 00:42:51,200
when people should come forward they

962
00:42:57,640 --> 00:42:55,100
should come forward yeah sorry I when I

963
00:43:03,070 --> 00:42:57,650

when I came out as a conservative I knew

964

00:43:05,260 --> 00:43:03,080

that I was playing with my career but

965

00:43:06,850 --> 00:43:05,270

the bulk of my career I'm kind of a

966

00:43:10,870 --> 00:43:06,860

strange case because the bulk of my

967

00:43:12,850 --> 00:43:10,880

career was in the UK I had a much I had

968

00:43:15,040 --> 00:43:12,860

a much better career in the UK and so

969

00:43:18,220 --> 00:43:15,050

when I moved here I was competing with

970

00:43:20,740 --> 00:43:18,230

other actresses that had a long list of

971

00:43:22,870 --> 00:43:20,750

American credits American Network

972

00:43:26,650 --> 00:43:22,880

credits and all of my credits were

973

00:43:28,230 --> 00:43:26,660

English I mean so really I mean I would

974

00:43:32,200 --> 00:43:28,240

have been better off if I had come here

975

00:43:35,440 --> 00:43:32,210

changed my name and completely decided

976
00:43:38,410 --> 00:43:35,450
that I was an English person and then my

977
00:43:39,040 --> 00:43:38,420
entire career probably could have been

978
00:43:41,410 --> 00:43:39,050
different

979
00:43:43,690 --> 00:43:41,420
hey you're still young you're still

980
00:43:46,480 --> 00:43:43,700
young yeah you know but you know so

981
00:43:48,870 --> 00:43:46,490
anyway so I was not in as much of a

982
00:43:52,000 --> 00:43:48,880
precarious position as some people

983
00:43:54,100 --> 00:43:52,010
coming out but I I do have a sense of

984
00:43:56,800 --> 00:43:54,110
ethics and morality and the respect that

985
00:44:00,130 --> 00:43:56,810
I thought you know it's not right what's

986
00:44:02,890 --> 00:44:00,140
going on and and so that's why I came

987
00:44:05,230 --> 00:44:02,900
out as conservatives I just I saw what

988
00:44:07,930 --> 00:44:05,240

was happening in our in our society and

989

00:44:10,360 --> 00:44:07,940

and I I wanted to be one of the people

990

00:44:12,760 --> 00:44:10,370

to say wait a minute look at what's

991

00:44:15,190 --> 00:44:12,770

happening to us we need to we need to

992

00:44:18,250 --> 00:44:15,200

put the brakes on this and that's why I

993

00:44:22,990 --> 00:44:18,260

came out and for the same reason people

994

00:44:26,590 --> 00:44:23,000

in the me to industry now that this is

995

00:44:28,420 --> 00:44:26,600

open and again hats off to Rose McGowan

996

00:44:30,280 --> 00:44:28,430

we don't agree on a lot of other things

997

00:44:32,980 --> 00:44:30,290

but hats off to her for having the guts

998

00:44:35,950 --> 00:44:32,990

to do it because she did have a lot to

999

00:44:39,580 --> 00:44:35,960

lose she had a ton to lose and she did

1000

00:44:42,910 --> 00:44:39,590

it and I am I have such respect for her

1001
00:44:45,460 --> 00:44:42,920
in that respect so we all need to follow

1002
00:44:48,150 --> 00:44:45,470
suit I agree we all need to follow suit

1003
00:44:50,590 --> 00:44:48,160
and not and not put up with it anymore

1004
00:44:52,600 --> 00:44:50,600
yes there anyone that you'd like to out

1005
00:44:54,430 --> 00:44:52,610
on this show that you have first-hand

1006
00:45:10,769 --> 00:44:54,440
knowledge is an abuser who's in the

1007
00:45:18,940 --> 00:45:15,400
it's all the people that I'm gonna name

1008
00:45:22,359 --> 00:45:18,950
our people from years and years ago when

1009
00:45:25,120 --> 00:45:22,369
I was younger and this is all firsthand

1010
00:45:27,329 --> 00:45:25,130
experiences or or secondhand a friend

1011
00:45:31,299 --> 00:45:27,339
tell me okay

1012
00:45:33,250 --> 00:45:31,309
there was a Booker in my agency this is

1013
00:45:35,200 --> 00:45:33,260

when I was a model cuz you know my young

1014

00:45:38,559 --> 00:45:35,210

years I was I was a model fashion model

1015

00:45:41,620 --> 00:45:38,569

there was a Booker with my agency in

1016

00:45:46,259 --> 00:45:41,630

Milan his name was Roberto the name of

1017

00:45:47,940 --> 00:45:46,269

the agency was Milano models not good

1018

00:45:52,750 --> 00:45:47,950

not good

1019

00:45:55,539 --> 00:45:52,760

and when I wouldn't put out he kicked me

1020

00:46:00,130 --> 00:45:55,549

out of the agency is he still working

1021

00:46:03,009 --> 00:46:00,140

today as far as you know um from I ran

1022

00:46:05,859 --> 00:46:03,019

into him years later at the bandage in

1023

00:46:12,910 --> 00:46:05,869

Paris which is a big club was during an

1024

00:46:15,309 --> 00:46:12,920

you know show week and I think he told

1025

00:46:18,249 --> 00:46:15,319

me that he was working in Miami for some

1026
00:46:19,930 --> 00:46:18,259
big Miami agent and I just remember

1027
00:46:22,240 --> 00:46:19,940
being at the band ushion you know all

1028
00:46:24,730 --> 00:46:22,250
the big top models were there and he was

1029
00:46:26,980 --> 00:46:24,740
like oh darling muah muah with you know

1030
00:46:33,309 --> 00:46:26,990
Naomi Campbell and various other people

1031
00:46:33,640 --> 00:46:33,319
known big big models um what's his last

1032
00:46:37,599 --> 00:46:33,650
name

1033
00:46:38,499 --> 00:46:37,609
that sucks what's so disgusting I mean

1034
00:46:42,640 --> 00:46:38,509
here's the other thing

1035
00:46:45,999 --> 00:46:42,650
I met Jeffrey Epstein I met Jeffrey

1036
00:46:51,069 --> 00:46:46,009
Epstein in the 90s I was in Paris it was

1037
00:46:53,079 --> 00:46:51,079
either 92 93 or 94 my Booker picked me

1038
00:46:55,029 --> 00:46:53,089

up at the hotel where I was living

1039

00:46:56,200 --> 00:46:55,039

because you know a lot of models live in

1040

00:46:59,349 --> 00:46:56,210

these kind of like week-to-week

1041

00:47:01,599 --> 00:46:59,359

hotels while you're there and he said oh

1042

00:47:03,730 --> 00:47:01,609

you know I just want to go over to my

1043

00:47:06,099 --> 00:47:03,740

friends house cuz he's got a couple of

1044

00:47:08,019 --> 00:47:06,109

our models staying with him to see if

1045

00:47:11,920 --> 00:47:08,029

they want to come out with us so we

1046

00:47:14,200 --> 00:47:11,930

drive over there and I remember meeting

1047

00:47:15,940 --> 00:47:14,210

well it's very interesting because when

1048

00:47:18,370 --> 00:47:15,950

I found out that Epstein had an

1049

00:47:21,940 --> 00:47:18,380

apartment in Paris I thought hmm I

1050

00:47:23,170 --> 00:47:21,950

looked up his apartment and

1051
00:47:24,670 --> 00:47:23,180
remember there were certain things I

1052
00:47:26,950 --> 00:47:24,680
remembered about this apartment they

1053
00:47:28,599 --> 00:47:26,960
were you know where it was in Paris I

1054
00:47:30,339 --> 00:47:28,609
knew where it was in relation to the Arc

1055
00:47:32,589 --> 00:47:30,349
de Triomphe it was kind of near there

1056
00:47:35,190 --> 00:47:32,599
I remembered parking on the street there

1057
00:47:38,319 --> 00:47:35,200
was a hedge and then there was a kind of

1058
00:47:42,190 --> 00:47:38,329
grassy bit before it was the actual

1059
00:47:46,480 --> 00:47:42,200
building was set back and I remember

1060
00:47:48,280 --> 00:47:46,490
meeting a guy who was from New York he

1061
00:47:50,410 --> 00:47:48,290
was a businessman he was

1062
00:47:54,690 --> 00:47:50,420
kind of attractive but I remembered he

1063
00:47:57,640 --> 00:47:54,700

had this kind of oversized jaw right and

1064

00:48:00,010 --> 00:47:57,650

you know he had the model staying in one

1065

00:48:02,460 --> 00:48:00,020

of his rooms you know they were just

1066

00:48:05,770 --> 00:48:02,470

sleeping in mattresses on the floor

1067

00:48:08,410 --> 00:48:05,780

typical kind of model situation for

1068

00:48:10,000 --> 00:48:08,420

models that travel all the time and you

1069

00:48:11,589 --> 00:48:10,010

know we just out there for about a half

1070

00:48:13,060 --> 00:48:11,599

an hour while the girls decided whether

1071

00:48:15,490 --> 00:48:13,070

they were going to come or not had an

1072

00:48:16,930 --> 00:48:15,500

inane conversation I remember shaking

1073

00:48:21,760 --> 00:48:16,940

his hand he had this really soft

1074

00:48:25,240 --> 00:48:21,770

handshake and I remember seeing the

1075

00:48:26,620 --> 00:48:25,250

apartment was not fully kitted out as if

1076

00:48:28,329 --> 00:48:26,630

somebody lived there all the time it

1077

00:48:30,819 --> 00:48:28,339

looked like a part-time situation and I

1078

00:48:32,859 --> 00:48:30,829

guarantee you at times that he was there

1079

00:48:34,359 --> 00:48:32,869

was in the summertime now if you were to

1080

00:48:36,880 --> 00:48:34,369

ask me why was he there in the

1081

00:48:39,849 --> 00:48:36,890

summertime because the summertime is

1082

00:48:42,579 --> 00:48:39,859

when all the youngest girls are off

1083

00:48:45,790 --> 00:48:42,589

school and they come to Paris and they

1084

00:48:48,490 --> 00:48:45,800

come to Milan to try and get more tear

1085

00:48:51,609 --> 00:48:48,500

sheets for their book right so those are

1086

00:48:53,260 --> 00:48:51,619

the ones that he's targeting and he set

1087

00:48:54,970 --> 00:48:53,270

it up like a models apartment it sounds

1088

00:48:58,450 --> 00:48:54,980

likely he was allowing models to live in

1089

00:49:00,579 --> 00:48:58,460

his apartment right right so he

1090

00:49:02,980 --> 00:49:00,589

surrounded himself in the in the fashion

1091

00:49:06,910 --> 00:49:02,990

industry for that reason and I'm sure he

1092

00:49:09,250 --> 00:49:06,920

was most active in the summertime so he

1093

00:49:12,880 --> 00:49:09,260

struck you as extremely creepy or only

1094

00:49:14,710 --> 00:49:12,890

kind of creepy no just just I wasn't I

1095

00:49:21,370 --> 00:49:14,720

wasn't really sure what to make of him

1096

00:49:24,280 --> 00:49:21,380

he was he was so casual like he was very

1097

00:49:26,050 --> 00:49:24,290

kind of how can I describe his okay well

1098

00:49:29,260 --> 00:49:26,060

you see what I'm like I'm quite animated

1099

00:49:35,230 --> 00:49:29,270

and you know I have a lot of energy he

1100

00:49:39,990 --> 00:49:35,240

was very very low-key

1101
00:49:44,440 --> 00:49:40,000
very low-key very very casual was really

1102
00:49:47,080 --> 00:49:44,450
really low-key calm and when you see you

1103
00:49:49,420 --> 00:49:47,090
know some of the interviews with him he

1104
00:49:53,260 --> 00:49:49,430
seemed that way too you know just very

1105
00:49:55,710 --> 00:49:53,270
kind of did you did you have any other

1106
00:50:00,220 --> 00:49:55,720
stories that you heard about him from

1107
00:50:02,470 --> 00:50:00,230
model friends I mean Ill mean this only

1108
00:50:04,030 --> 00:50:02,480
dawned on me recently and I kind of put

1109
00:50:07,210 --> 00:50:04,040
all my memories together and I thought

1110
00:50:11,170 --> 00:50:07,220
oh my god I've met the guy I met the guy

1111
00:50:14,260 --> 00:50:11,180
shook his hand um I have other stories

1112
00:50:15,580 --> 00:50:14,270
of um you know the the fashion industry

1113
00:50:19,900 --> 00:50:15,590

and what goes on in the fashion industry

1114

00:50:20,620 --> 00:50:19,910

and in fact in the mid 90s a writer came

1115

00:50:22,390 --> 00:50:20,630

to me

1116

00:50:24,940 --> 00:50:22,400

this is when I was living in London cuz

1117

00:50:28,240 --> 00:50:24,950

I spent most of my most of my career in

1118

00:50:30,580 --> 00:50:28,250

London a writer came to me and she said

1119

00:50:33,820 --> 00:50:30,590

she wanted to do an expose on the model

1120

00:50:37,120 --> 00:50:33,830

industry more specifically on the whole

1121

00:50:38,620 --> 00:50:37,130

heroin-chic thing in London and I said

1122

00:50:42,070 --> 00:50:38,630

to her and this is after I had spent

1123

00:50:44,260 --> 00:50:42,080

time a few different sessions in you

1124

00:50:46,330 --> 00:50:44,270

know in Milan and also in Paris and I

1125

00:50:48,130 --> 00:50:46,340

said hey I said you want the dirt on the

1126
00:50:50,020 --> 00:50:48,140
model industry I said you need to go to

1127
00:50:52,000 --> 00:50:50,030
him along in Paris and all you know and

1128
00:50:56,140 --> 00:50:52,010
I I proceeded to tell her how all of

1129
00:50:59,890 --> 00:50:56,150
this works you know the clubs hire these

1130
00:51:02,440 --> 00:50:59,900
PRS that basically now I've heard and

1131
00:51:06,130 --> 00:51:02,450
from models recently that I met that

1132
00:51:09,190 --> 00:51:06,140
these PRS actually hang out outside of

1133
00:51:13,870 --> 00:51:09,200
castings so they're actually connected

1134
00:51:15,760 --> 00:51:13,880
with the Booker's with clients with the

1135
00:51:20,109 --> 00:51:15,770
other thing in in the fashion industry

1136
00:51:23,920 --> 00:51:20,119
in Milan the agency owners are usually

1137
00:51:26,320 --> 00:51:23,930
mafia mafia and they're mafia buddies or

1138
00:51:27,970 --> 00:51:26,330

friends of mafia okay those are the

1139

00:51:29,290 --> 00:51:27,980

people with a lot of money that yeah

1140

00:51:32,980 --> 00:51:29,300

they're the ones that run all the model

1141

00:51:35,170 --> 00:51:32,990

agencies funded aside art world people

1142

00:51:38,530 --> 00:51:35,180

don't realize it's a really dark dark

1143

00:51:40,870 --> 00:51:38,540

world I mean if you know I could give

1144

00:51:42,940 --> 00:51:40,880

you more details about what happened in

1145

00:51:45,220 --> 00:51:42,950

Paris and and obviously still goes on

1146

00:51:47,920 --> 00:51:45,230

but you know and I mean I was one of the

1147

00:51:48,220 --> 00:51:47,930

lucky ones I didn't get my drug I'm I

1148

00:51:53,620 --> 00:51:48,230

didn't

1149

00:51:55,030 --> 00:51:53,630

but I have known people that have I've

1150

00:51:57,550 --> 00:51:55,040

known people where that's happened to

1151
00:51:58,900 --> 00:51:57,560
them yeah the modeling industry is

1152
00:52:01,540 --> 00:51:58,910
something that really has kind of

1153
00:52:03,970 --> 00:52:01,550
escaped a lot of attention thus far it's

1154
00:52:06,849 --> 00:52:03,980
been mostly about about acting I want to

1155
00:52:08,740 --> 00:52:06,859
ask you one more and then get into Eyes

1156
00:52:11,260 --> 00:52:08,750
Wide Shut if you don't mind I am a big

1157
00:52:12,730 --> 00:52:11,270
fan of the movie and I hope it doesn't

1158
00:52:20,890 --> 00:52:12,740
make you uncomfortable that I've seen

1159
00:52:21,640 --> 00:52:20,900
you naked but but but speaking of the

1160
00:52:27,070 --> 00:52:21,650
closet

1161
00:52:29,260 --> 00:52:27,080
as gays and what I complain about is

1162
00:52:31,120 --> 00:52:29,270
Hollywood likes to portray itself as

1163
00:52:33,660 --> 00:52:31,130

being so forward thinking and advanced

1164

00:52:37,270 --> 00:52:33,670

and liberal and open-minded and so on

1165

00:52:39,160 --> 00:52:37,280

yet you have all these gays in the

1166

00:52:42,070 --> 00:52:39,170

closet I'm like you know if one of these

1167

00:52:43,300 --> 00:52:42,080

high-profile people would come out I

1168

00:52:47,260 --> 00:52:43,310

mean they mouth through it and there's

1169

00:52:48,880 --> 00:52:47,270

been a small handful of them but what

1170

00:52:51,220 --> 00:52:48,890

would advance the interests of

1171

00:52:54,430 --> 00:52:51,230

open-mindedness and love and respect for

1172

00:52:58,000 --> 00:52:54,440

gays I don't really understand why

1173

00:53:01,210 --> 00:52:58,010

anybody who's gay in Hollywood has any

1174

00:53:03,250 --> 00:53:01,220

issue whatsoever with coming out in fact

1175

00:53:06,660 --> 00:53:03,260

the opposite would if they came out

1176
00:53:09,390 --> 00:53:06,670
being gay they would be so celebrated I

1177
00:53:11,859 --> 00:53:09,400
mean it would be completely the opposite

1178
00:53:14,410 --> 00:53:11,869
it's like if you're if you're if you're

1179
00:53:16,450 --> 00:53:14,420
gay or you're trans or there's something

1180
00:53:18,880 --> 00:53:16,460
else that's kind of different about you

1181
00:53:21,490 --> 00:53:18,890
you're celebrated it's people like me

1182
00:53:24,520 --> 00:53:21,500
that are really not celebrated I mean

1183
00:53:29,440 --> 00:53:24,530
I'm straight I'm Mary I'm conservative

1184
00:53:31,510 --> 00:53:29,450
I'm white I'm over 40 I mean I'm I'm I'm

1185
00:53:34,240 --> 00:53:31,520
not gonna check in the boxes I don't

1186
00:53:38,170 --> 00:53:34,250
have anorexia I mean you know to me it's

1187
00:53:40,960 --> 00:53:38,180
like I'm just this boring person that I

1188
00:53:42,940 --> 00:53:40,970

am like the last choice on the list now

1189

00:53:46,270 --> 00:53:42,950

and I'm not and I'm not saying that from

1190

00:53:49,060 --> 00:53:46,280

a position of oh look at me you know I

1191

00:53:51,609 --> 00:53:49,070

know the way I check off is I'm gonna

1192

00:53:53,830 --> 00:53:51,619

make my own way regardless yeah I took

1193

00:53:56,500 --> 00:53:53,840

off a lot of the same boxes except I'm

1194

00:53:59,950 --> 00:53:56,510

half-italian so I have that going from

1195

00:54:00,940 --> 00:53:59,960

oh I see only the only little teeny

1196

00:54:02,980 --> 00:54:00,950

thing I have going

1197

00:54:04,540 --> 00:54:02,990

for me is I'm part Native American my

1198

00:54:07,270 --> 00:54:04,550

mother belonged to the Yankton Sioux

1199

00:54:10,060 --> 00:54:07,280

tribe oh we all have like 0.1% of a

1200

00:54:12,520 --> 00:54:10,070

native man my mother was a legal member

1201

00:54:16,620 --> 00:54:12,530

okay yeah my grandmother was born on the

1202

00:54:19,780 --> 00:54:16,630

reservation well the theory is that

1203

00:54:22,089 --> 00:54:19,790

internationally these stars feel like

1204

00:54:24,700 --> 00:54:22,099

they would not do well America become

1205

00:54:28,680 --> 00:54:24,710

pretty open-minded toward gay obviously

1206

00:54:30,970 --> 00:54:28,690

and so is Europe but Middle East Asia

1207

00:54:34,599 --> 00:54:30,980

even you know Eastern Europe Russia

1208

00:54:36,819 --> 00:54:34,609

example as an example Ukraine etc are

1209

00:54:38,890 --> 00:54:36,829

not near as open-minded about gay as we

1210

00:54:41,980 --> 00:54:38,900

are so there there international box

1211

00:54:44,349 --> 00:54:41,990

office would be affected yeah

1212

00:54:46,720 --> 00:54:44,359

that's the point that's the point don't

1213

00:54:49,240 --> 00:54:46,730

you know isn't it how they are so

1214

00:54:51,339 --> 00:54:49,250

supportive of those things right well

1215

00:54:53,349 --> 00:54:51,349

and interesting how it comes don't you

1216

00:54:56,650 --> 00:54:53,359

find it interesting interesting that

1217

00:55:00,130 --> 00:54:56,660

they don't really like the idea of

1218

00:55:01,150 --> 00:55:00,140

conservatives yet you've got an

1219

00:55:03,490 --> 00:55:01,160

incredible

1220

00:55:08,200 --> 00:55:03,500

you've got incredibly oppressive regimes

1221

00:55:11,589 --> 00:55:08,210

in Islamic regime regimes and also in

1222

00:55:14,980 --> 00:55:11,599

the communist regime of China and yet

1223

00:55:17,829 --> 00:55:14,990

you can't say anything against China

1224

00:55:20,530 --> 00:55:17,839

because China again goes right back to

1225

00:55:22,480 --> 00:55:20,540

it gives brings them big money and

1226

00:55:24,010 --> 00:55:22,490

because they bring them big money they

1227

00:55:26,859 --> 00:55:24,020

shut their mouths and they toe the line

1228

00:55:28,210 --> 00:55:26,869

and I think that's disgusting yeah well

1229

00:55:29,440 --> 00:55:28,220

that's the Hollywood hypocrisy that

1230

00:55:30,760 --> 00:55:29,450

we're talking about and at the end of

1231

00:55:32,109 --> 00:55:30,770

the day it's about money and I think the

1232

00:55:33,940 --> 00:55:32,119

same thing relates to the gay issue I

1233

00:55:36,640 --> 00:55:33,950

think the right thing to do without

1234

00:55:38,500 --> 00:55:36,650

question is for these actors especially

1235

00:55:41,140 --> 00:55:38,510

the high-profile ones to come out of the

1236

00:55:43,030 --> 00:55:41,150

closet because a it's just being honest

1237

00:55:44,890 --> 00:55:43,040

be it's a it's demonstrating that

1238

00:55:46,329 --> 00:55:44,900

there's nothing there's no shame in this

1239

00:55:48,609 --> 00:55:46,339

there's nothing wrong with it

1240

00:55:50,950 --> 00:55:48,619

and as far as you shouldn't be

1241

00:55:54,579 --> 00:55:50,960

discriminated against based upon it and

1242

00:55:56,890 --> 00:55:54,589

they would be very helpful to two people

1243

00:55:59,050 --> 00:55:56,900

out there that I'm just gonna say in the

1244

00:56:01,450 --> 00:55:59,060

West this is the thing that bothers me

1245

00:56:03,490 --> 00:56:01,460

about the left is that they think that

1246

00:56:06,670 --> 00:56:03,500

they're being discriminated for being

1247

00:56:09,010 --> 00:56:06,680

gay and they aren't I mean you people

1248

00:56:12,910 --> 00:56:09,020

are not discriminated for being gay in

1249

00:56:14,060 --> 00:56:12,920

the West anymore anymore and but I think

1250

00:56:16,340 --> 00:56:14,070

that people on the left

1251
00:56:20,270 --> 00:56:16,350
loves being a victim they just love

1252
00:56:22,190 --> 00:56:20,280
embracing it well they love the

1253
00:56:26,030 --> 00:56:22,200
narrative that well and this is what I

1254
00:56:27,950 --> 00:56:26,040
heard about one gay celebrity that well

1255
00:56:30,770 --> 00:56:27,960
but in in the middle of the country

1256
00:56:33,050 --> 00:56:30,780
they're not accepting so you know on the

1257
00:56:34,580 --> 00:56:33,060
coasts we're okay but I can't come out

1258
00:56:36,260 --> 00:56:34,590
of the closet because of the middle of

1259
00:56:38,930 --> 00:56:36,270
the country which i think is absolutely

1260
00:56:41,360 --> 00:56:38,940
not true most of the people in Hollywood

1261
00:56:43,490 --> 00:56:41,370
don't give one toss about the middle of

1262
00:56:45,500 --> 00:56:43,500
the country yeah the middle of the

1263
00:56:47,270 --> 00:56:45,510

country is more forward-thinking than

1264

00:56:49,820 --> 00:56:47,280

they realized the only problem is they

1265

00:56:53,620 --> 00:56:49,830

do have perhaps more traditional values

1266

00:56:55,970 --> 00:56:53,630

but they're very much for the same no

1267

00:56:57,980 --> 00:56:55,980

because it's the middle of the country

1268

00:57:03,590 --> 00:56:57,990

you know when my husband and I moved

1269

00:57:07,370 --> 00:57:03,600

here from the UK we saw America as the

1270

00:57:12,830 --> 00:57:07,380

last hope for for Humanity for Western

1271

00:57:14,210 --> 00:57:12,840

civilization for freedom and I look at

1272

00:57:15,590 --> 00:57:14,220

the people in the middle of the country

1273

00:57:19,070 --> 00:57:15,600

and I look at the people in the south

1274

00:57:21,050 --> 00:57:19,080

the ones that all the arrogant people on

1275

00:57:24,580 --> 00:57:21,060

the coast say oh you know they're just a

1276

00:57:27,920 --> 00:57:24,590

bunch of bigoted racist you know

1277

00:57:31,760 --> 00:57:27,930

Christians they say seething as they say

1278

00:57:33,380 --> 00:57:31,770

the word and and my mind the thing I

1279

00:57:35,300 --> 00:57:33,390

would like to say back to those people I

1280

00:57:37,880 --> 00:57:35,310

said yeah well it's those people that

1281

00:57:40,400 --> 00:57:37,890

will save this country it's those people

1282

00:57:43,520 --> 00:57:40,410

that will save Western civilization

1283

00:57:45,350 --> 00:57:43,530

so I even though I am firmly a coastal

1284

00:57:47,150 --> 00:57:45,360

person obviously I mean I've never lived

1285

00:57:49,190 --> 00:57:47,160

in the middle of the country but I am in

1286

00:57:52,280 --> 00:57:49,200

full support of those people because

1287

00:57:54,710 --> 00:57:52,290

those people are true patriots yeah and

1288

00:57:57,170 --> 00:57:54,720

I think they're far more accepting than

1289

00:58:00,110 --> 00:57:57,180

they get credit for Elton John does

1290

00:58:02,660 --> 00:58:00,120

packs arenas all over there he does just

1291

00:58:04,340 --> 00:58:02,670

fine so I think so

1292

00:58:06,050 --> 00:58:04,350

so speaking of actors in the closet

1293

00:58:08,450 --> 00:58:06,060

let's move to Eyes Wide Shut and Tom

1294

00:58:11,960 --> 00:58:08,460

Cruise okay you got to work directly

1295

00:58:13,190 --> 00:58:11,970

with Tom which is amazing my theory is

1296

00:58:14,840 --> 00:58:13,200

that he's in the closet if you want to

1297

00:58:21,650 --> 00:58:14,850

share your theory about that you're

1298

00:58:24,560 --> 00:58:21,660

welcome to do that I don't know honestly

1299

00:58:28,210 --> 00:58:24,570

I don't know I mean at one point I'll

1300

00:58:30,950 --> 00:58:28,220

just share a little kind of anecdote

1301

00:58:33,349 --> 00:58:30,960

the first day that we were filming we

1302

00:58:36,020 --> 00:58:33,359

were doing the bathroom scene and I'm

1303

00:58:38,450 --> 00:58:36,030

kind of yeah we were you know we had

1304

00:58:39,859 --> 00:58:38,460

just cut or we were in between shots or

1305

00:58:41,720 --> 00:58:39,869

whatever and it's before they brought a

1306

00:58:43,700 --> 00:58:41,730

towel over because I would get it you

1307

00:58:45,589 --> 00:58:43,710

know and Tom was very respectful about

1308

00:58:47,390 --> 00:58:45,599

that you know if they didn't bring the

1309

00:58:48,950 --> 00:58:47,400

towel over to cover me up Tom would say

1310

00:58:50,779 --> 00:58:48,960

hey can you bring your towel over you

1311

00:58:52,579 --> 00:58:50,789

know cuz he sense that I'm like look

1312

00:58:54,829 --> 00:58:52,589

we're not filming do I need to really be

1313

00:58:57,349 --> 00:58:54,839

you know you see I told you I told you

1314

00:58:59,240 --> 00:58:57,359

is gay no straight man no straight man

1315

00:59:00,160 --> 00:58:59,250

would say get a towel on this woman okay

1316

00:59:02,450 --> 00:59:00,170

but hang on

1317

00:59:06,620 --> 00:59:02,460

no I think he was being respectful but

1318

00:59:08,569 --> 00:59:06,630

okay so at one point Sydney and Tom I

1319

00:59:11,870 --> 00:59:08,579

can't member who was on which side we're

1320

00:59:15,470 --> 00:59:11,880

standing there and I'm you know as I am

1321

00:59:18,470 --> 00:59:15,480

in all my glory and they're standing

1322

00:59:21,660 --> 00:59:18,480

over me and Tom what's down and then he

1323

00:59:24,760 --> 00:59:21,670

looks at Sydney Gus I love my job

1324

00:59:29,150 --> 00:59:24,770

[Laughter]

1325

00:59:31,370 --> 00:59:29,160

yeah he was in funny um you know and I'm

1326

00:59:34,309 --> 00:59:31,380

sure we've all heard the stories the

1327

00:59:36,740 --> 00:59:34,319

stories about Oh a friend of a friend of

1328

00:59:38,660 --> 00:59:36,750

mine said that he's a rent boy and he

1329

00:59:41,710 --> 00:59:38,670

went off with Tom and think now there's

1330

00:59:45,920 --> 00:59:41,720

all kinds of crazy stories that you hear

1331

00:59:47,990 --> 00:59:45,930

supposedly about Tom but you're gonna

1332

00:59:51,250 --> 00:59:48,000

hear that about I mean you hear stories

1333

00:59:53,660 --> 00:59:51,260

about every celebrity there's always

1334

00:59:55,940 --> 00:59:53,670

different ideas and the bigger celebrity

1335

00:59:59,000 --> 00:59:55,950

you are the more stories there are

1336

01:00:04,010 --> 00:59:59,010

floating around just to give an example

1337

01:00:08,150 --> 01:00:04,020

the gay thing aside we were filming we

1338

01:00:10,760 --> 01:00:08,160

had broke and my father said oh we heard

1339

01:00:13,370 --> 01:00:10,770

that tom was buying property over

1340

01:00:16,120 --> 01:00:13,380

somewhere in the kind of Palo Alto area

1341

01:00:19,250 --> 01:00:16,130

because my father lived in that area and

1342

01:00:21,170 --> 01:00:19,260

so when when we came back to set I said

1343

01:00:23,599 --> 01:00:21,180

hey Tom I said are you guys buying

1344

01:00:25,309 --> 01:00:23,609

property out and like over kind of you

1345

01:00:27,920 --> 01:00:25,319

know just south of San Francisco Palo

1346

01:00:30,700 --> 01:00:27,930

Alto Hillsborough every area and he

1347

01:00:35,210 --> 01:00:30,710

looked at me and he said no and he said

1348

01:00:37,400 --> 01:00:35,220

if I had a penny for every false thing

1349

01:00:40,130 --> 01:00:37,410

that has been said about me he goes I

1350

01:00:41,660 --> 01:00:40,140

would be so much richer than I already

1351
01:00:43,339 --> 01:00:41,670
am yeah

1352
01:00:44,780 --> 01:00:43,349
well what I what I've always found odd

1353
01:00:48,200 --> 01:00:44,790
though is how he would file these

1354
01:00:49,880 --> 01:00:48,210
lawsuits against people who would accuse

1355
01:00:52,640 --> 01:00:49,890
him of being gay and I'm kind of like if

1356
01:00:54,859 --> 01:00:52,650
I'm a straight guy killing it with the

1357
01:00:56,480 --> 01:00:54,869
ladies because I'm Tom Cruise and

1358
01:00:58,520 --> 01:00:56,490
somebody writes a story that I'm gay I

1359
01:01:00,829 --> 01:00:58,530
would just I think I would just laugh

1360
01:01:03,349 --> 01:01:00,839
about it you know so I find that a

1361
01:01:07,069 --> 01:01:03,359
little odd that he it comes across he

1362
01:01:10,460 --> 01:01:07,079
does protest too much I mean I think

1363
01:01:12,559 --> 01:01:10,470

that in in those respects I I mean I'm

1364

01:01:15,380 --> 01:01:12,569

just guessing here I reckon he just

1365

01:01:19,370 --> 01:01:15,390

takes himself seriously and he wants the

1366

01:01:21,620 --> 01:01:19,380

press to take him seriously yeah I mean

1367

01:01:24,740 --> 01:01:21,630

I'm just gonna be frank until I see him

1368

01:01:26,990 --> 01:01:24,750

in flagrante with some other dude I'm

1369

01:01:28,910 --> 01:01:27,000

I'm not gonna say yea or nay because I

1370

01:01:30,710 --> 01:01:28,920

don't know and I mean there's some

1371

01:01:32,089 --> 01:01:30,720

people that you think oh he's definitely

1372

01:01:33,349 --> 01:01:32,099

gay and then you see him with a

1373

01:01:36,170 --> 01:01:33,359

girlfriend you're thinking what the hell

1374

01:01:39,109 --> 01:01:36,180

you know advice for vice versa

1375

01:01:41,630 --> 01:01:39,119

so so yes I just don't assume I didn't

1376

01:01:43,520 --> 01:01:41,640

have any indication when we were working

1377

01:01:46,069 --> 01:01:43,530

together I mean there was no kind of

1378

01:01:49,910 --> 01:01:46,079

frist song between us really I mean I

1379

01:01:53,859 --> 01:01:49,920

didn't really he's a bit kind of to sort

1380

01:01:56,480 --> 01:01:53,869

of how can I explain kind of to sort of

1381

01:01:59,089 --> 01:01:56,490

goody two-shoes kind of all-american

1382

01:02:01,220 --> 01:01:59,099

doesn't really have an edge about him so

1383

01:02:05,390 --> 01:02:01,230

I he's not really somebody that I would

1384

01:02:07,460 --> 01:02:05,400

fancy you know so there wasn't really

1385

01:02:10,069 --> 01:02:07,470

that sort of wrist force on between us

1386

01:02:12,740 --> 01:02:10,079

but we got along great and I will say I

1387

01:02:15,020 --> 01:02:12,750

I think he's great he's so professional

1388

01:02:19,010 --> 01:02:15,030

he's a great actor I would I work with

1389

01:02:21,500 --> 01:02:19,020

him again in a millisecond so it was

1390

01:02:23,359 --> 01:02:21,510

good things to say about him on set so I

1391

01:02:26,900 --> 01:02:23,369

mean you had a you know once in a

1392

01:02:28,880 --> 01:02:26,910

lifetime experience to you know for any

1393

01:02:30,890 --> 01:02:28,890

actress to be able to work with Tom

1394

01:02:33,349 --> 01:02:30,900

Cruise who's gonna go down as one of the

1395

01:02:35,000 --> 01:02:33,359

greatest and most successful actors of

1396

01:02:36,559 --> 01:02:35,010

all time and then also to have worked

1397

01:02:37,910 --> 01:02:36,569

with Stanley Kubrick and which the same

1398

01:02:40,520 --> 01:02:37,920

thing can be said about him as a

1399

01:02:42,680 --> 01:02:40,530

director so I just love to get your take

1400

01:02:46,400 --> 01:02:42,690

on both of them so before we moved to

1401
01:02:49,250 --> 01:02:46,410
Stanley to finish with Tom what what can

1402
01:02:51,140 --> 01:02:49,260
you tell everyone for all the people who

1403
01:02:53,960 --> 01:02:51,150
haven't worked with Tom Cruise on a

1404
01:02:54,890 --> 01:02:53,970
movie and shot a couple very significant

1405
01:02:57,680 --> 01:02:54,900
scenes in

1406
01:02:59,060 --> 01:02:57,690
you know you know very important

1407
01:03:02,270 --> 01:02:59,070
impressive movie the last understanding

1408
01:03:03,410 --> 01:03:02,280
Kubrick's career yeah what kind of what

1409
01:03:05,180 --> 01:03:03,420
can you tell us about what it was like

1410
01:03:09,290 --> 01:03:05,190
working with Tom Cruise as an actor or

1411
01:03:13,700 --> 01:03:09,300
any other anecdotes I didn't find him to

1412
01:03:17,210 --> 01:03:13,710
be a prima donna I found him to still

1413
01:03:20,480 --> 01:03:17,220

give 100% even if the camera was not on

1414

01:03:23,120 --> 01:03:20,490

him so that my performance was good

1415

01:03:26,300 --> 01:03:23,130

he was just a hundred percent

1416

01:03:29,690 --> 01:03:26,310

professional he was absolutely committed

1417

01:03:31,580 --> 01:03:29,700

and earnest and he was friendly he was

1418

01:03:36,410 --> 01:03:31,590

friendly to everybody who's friendly to

1419

01:03:38,000 --> 01:03:36,420

the crew I mean I mean I hate to say

1420

01:03:40,310 --> 01:03:38,010

it I know that sounds boring but I don't

1421

01:03:42,920 --> 01:03:40,320

have anything bad to say about the guy I

1422

01:03:45,140 --> 01:03:42,930

think he's just stellar

1423

01:03:46,100 --> 01:03:45,150

that's why I would work with him again

1424

01:03:49,010 --> 01:03:46,110

in a second

1425

01:03:50,930 --> 01:03:49,020

there was I didn't get any trace of ego

1426

01:03:53,600 --> 01:03:50,940

from that guy and I know we've heard

1427

01:03:55,940 --> 01:03:53,610

stuff like Oh had to have some special

1428

01:03:57,710 --> 01:03:55,950

tunnel made from his dressing room to

1429

01:04:01,610 --> 01:03:57,720

set when he was doing Mission Impossible

1430

01:04:05,180 --> 01:04:01,620

I didn't see it that sounded like BS to

1431

01:04:07,250 --> 01:04:05,190

me he really did and during these couple

1432

01:04:10,160 --> 01:04:07,260

very big scenes which were shot over how

1433

01:04:16,430 --> 01:04:10,170

many total days did you shoot oh I don't

1434

01:04:18,500 --> 01:04:16,440

know I mean I was we between rehearsal

1435

01:04:20,470 --> 01:04:18,510

and shooting I mean it was easily two

1436

01:04:23,570 --> 01:04:20,480

three months but I was paid for eight

1437

01:04:24,860 --> 01:04:23,580

paid for eight months Wow

1438

01:04:26,900 --> 01:04:24,870

but really when you watch the film

1439

01:04:28,940 --> 01:04:26,910

there's really just two major scenes

1440

01:04:30,980 --> 01:04:28,950

that you're in you're right you did a

1441

01:04:33,530 --> 01:04:30,990

lot one though and I was in but I was

1442

01:04:35,360 --> 01:04:33,540

also in the orgy scenes that not the

1443

01:04:38,120 --> 01:04:35,370

orgy scenes I was in the ritual scenes

1444

01:04:40,790 --> 01:04:38,130

of the 12 girls in the circle and all of

1445

01:04:43,430 --> 01:04:40,800

that the only ones I wasn't in were the

1446

01:04:45,110 --> 01:04:43,440

actual orgy scene what about what did

1447

01:04:48,830 --> 01:04:45,120

you observe as far as communication

1448

01:04:50,680 --> 01:04:48,840

between Cruz and Kubrick so that was

1449

01:04:55,370 --> 01:04:50,690

very interesting

1450

01:04:59,540 --> 01:04:55,380

tom was extremely respectful to Stanley

1451

01:05:01,550 --> 01:04:59,550

and so there would be moments where you

1452

01:05:04,460 --> 01:05:01,560

know maybe we were shooting or we cut

1453

01:05:07,550 --> 01:05:04,470

and we were about to shoot again you

1454

01:05:08,390 --> 01:05:07,560

know do another take and Tom would sort

1455

01:05:09,830 --> 01:05:08,400

of pause

1456

01:05:11,450 --> 01:05:09,840

and just and look at Stanley and just

1457

01:05:14,870 --> 01:05:11,460

say hey Stanley can I talk to you for a

1458

01:05:18,980 --> 01:05:14,880

second and so everything would stop they

1459

01:05:21,560 --> 01:05:18,990

would leave set and go somewhere for you

1460

01:05:24,290 --> 01:05:21,570

know a minute two minutes five minutes

1461

01:05:25,760 --> 01:05:24,300

not really longer than that have

1462

01:05:27,860 --> 01:05:25,770

whatever conversation they were gonna

1463

01:05:30,140 --> 01:05:27,870

have and then they would come back

1464

01:05:33,080 --> 01:05:30,150

nothing was said and then they would

1465

01:05:36,580 --> 01:05:33,090

begin again and that did happen a number

1466

01:05:42,620 --> 01:05:36,590

of times but at no point did Tom

1467

01:05:45,800 --> 01:05:42,630

question anything or say well except for

1468

01:05:49,700 --> 01:05:45,810

the fact the the bathroom scene that we

1469

01:05:51,410 --> 01:05:49,710

shot we the three of us Tom and Sidney

1470

01:05:55,790 --> 01:05:51,420

and I kind of rewrote that scene

1471

01:05:58,910 --> 01:05:55,800

together um it kind of all started with

1472

01:06:00,860 --> 01:05:58,920

I think I said one word I said better

1473

01:06:03,380 --> 01:06:00,870

you know Oh Mandy how are you feeling

1474

01:06:05,360 --> 01:06:03,390

better well let me let me set the scene

1475

01:06:06,740 --> 01:06:05,370

I think most people listening or

1476

01:06:09,620 --> 01:06:06,750

watching a scene in the movie but just

1477

01:06:12,310 --> 01:06:09,630

to set the scene he's at a big party

1478

01:06:14,810 --> 01:06:12,320

toward the beginning of the movie and

1479

01:06:18,710 --> 01:06:14,820

Sydney [h__\h] is the one who invited

1480

01:06:20,900 --> 01:06:18,720

him and then Tom gets called up because

1481

01:06:22,610 --> 01:06:20,910

Sydney [h__\h] character wants to talk

1482

01:06:24,230 --> 01:06:22,620

to him about something he comes in and

1483

01:06:25,340 --> 01:06:24,240

he was having sex with a prostitute up

1484

01:06:28,070 --> 01:06:25,350

there despite the fact that his wife is

1485

01:06:30,110 --> 01:06:28,080

down at the party he had snuck up he's

1486

01:06:32,540 --> 01:06:30,120

having sex with a prostitute but she has

1487

01:06:34,850 --> 01:06:32,550

overdosed on a speedball a mix of heroin

1488

01:06:38,480 --> 01:06:34,860

and cocaine and Tom has been brought in

1489

01:06:40,760 --> 01:06:38,490

as a doctor to try to resuscitate you or

1490

01:06:43,100 --> 01:06:40,770

find out what what the issue is now but

1491

01:06:45,830 --> 01:06:43,110

that was actually in a room that wasn't

1492

01:06:46,820 --> 01:06:45,840

the bathroom right no that wasn't that

1493

01:06:49,430 --> 01:06:46,830

was in the bathroom

1494

01:06:50,780 --> 01:06:49,440

okay okay some reason I thought it was a

1495

01:06:52,880 --> 01:06:50,790

regular room but maybe was just a super

1496

01:06:54,740 --> 01:06:52,890

nice bathroom in that same bathroom and

1497

01:06:57,430 --> 01:06:54,750

then when I come to where I've got the

1498

01:07:04,490 --> 01:06:57,440

towel on me is you know when I

1499

01:07:06,620 --> 01:07:04,500

supposedly been resuscitated well you're

1500

01:07:08,660 --> 01:07:06,630

talking about how you get anyway so in

1501
01:07:11,660 --> 01:07:08,670
that scene where I'm you know I'm kind

1502
01:07:13,520 --> 01:07:11,670
of a bit more awake and he says how are

1503
01:07:17,840 --> 01:07:13,530
you you know how are you feeling now

1504
01:07:21,890 --> 01:07:17,850
Mandy I just yeah I remember the script

1505
01:07:24,260 --> 01:07:21,900
said something like better and I said I

1506
01:07:25,940 --> 01:07:24,270
- Stanley I said you know I feel like I

1507
01:07:28,279 --> 01:07:25,950
want to do this and I can't remember the

1508
01:07:31,880 --> 01:07:28,289
details of who said what or how we did

1509
01:07:33,650 --> 01:07:31,890
things but I remember saying you know

1510
01:07:34,549 --> 01:07:33,660
I'm feeling like I want to do this or

1511
01:07:38,990 --> 01:07:34,559
say this

1512
01:07:41,120 --> 01:07:39,000
and Stanley goes okay say that and then

1513
01:07:42,769 --> 01:07:41,130

Tom would say well you know if she's

1514

01:07:44,839 --> 01:07:42,779

going to do that maybe I should do this

1515

01:07:46,309 --> 01:07:44,849

and then Sidney would say well you know

1516

01:07:48,349 --> 01:07:46,319

if you guys are gonna do that well what

1517

01:07:51,109 --> 01:07:48,359

if I did this and we pretty much kind of

1518

01:07:55,039 --> 01:07:51,119

we broke that whole scene together and

1519

01:07:56,750 --> 01:07:55,049

you know they have the script girl you

1520

01:07:59,809 --> 01:07:56,760

know just kind of writing everything in

1521

01:08:01,819 --> 01:07:59,819

as we were doing it and and Stanley was

1522

01:08:04,010 --> 01:08:01,829

pretty almost like yeah okay let's try

1523

01:08:05,930 --> 01:08:04,020

that let's do that you know and we just

1524

01:08:08,120 --> 01:08:05,940

you know we we kind of rewrote that

1525

01:08:11,000 --> 01:08:08,130

scene and shot it and it was all good

1526

01:08:13,120 --> 01:08:11,010

and that was it and I mean I guess for

1527

01:08:14,450 --> 01:08:13,130

me the fact that I even said anything

1528

01:08:17,090 --> 01:08:14,460

you know

1529

01:08:18,950 --> 01:08:17,100

maybe other girls in this situation

1530

01:08:20,180 --> 01:08:18,960

maybe if I had been in LA I maybe I

1531

01:08:24,079 --> 01:08:20,190

would have been more fearful I don't

1532

01:08:27,229 --> 01:08:24,089

know but the attitude of in in England

1533

01:08:29,419 --> 01:08:27,239

is really more like or at least how I

1534

01:08:31,490 --> 01:08:29,429

felt is that I just thought you know

1535

01:08:33,200 --> 01:08:31,500

what I don't care that I'm a nobody and

1536

01:08:35,360 --> 01:08:33,210

I've been plucked from obscurity or

1537

01:08:37,689 --> 01:08:35,370

whatever I thought I'm here I've been

1538

01:08:41,419 --> 01:08:37,699

hired to do a job I'm gonna do the job

1539

01:08:43,249 --> 01:08:41,429

to the best of my ability and so as far

1540

01:08:45,740 --> 01:08:43,259

as I was concerned we were all equals

1541

01:08:47,870 --> 01:08:45,750

we're all equals working together and I

1542

01:08:50,090 --> 01:08:47,880

just wanted to help make it the best

1543

01:08:52,430 --> 01:08:50,100

thing it could be and and that was that

1544

01:08:54,410 --> 01:08:52,440

you know and I had that attitude so

1545

01:08:57,130 --> 01:08:54,420

that's why I spoke up that's why I said

1546

01:08:59,479 --> 01:08:57,140

you know I feel like I want to say this

1547

01:09:01,519 --> 01:08:59,489

and then that started though as opposed

1548

01:09:05,149 --> 01:09:01,529

to Tom Cruise who was more respectful of

1549

01:09:07,340 --> 01:09:05,159

Stanley than you were and he would make

1550

01:09:10,070 --> 01:09:07,350

sure that if he had any commentary about

1551
01:09:12,769 --> 01:09:10,080
how things were going he would take him

1552
01:09:14,630 --> 01:09:12,779
into a separate separate what was said I

1553
01:09:17,360 --> 01:09:14,640
don't know what he was but but that does

1554
01:09:19,939 --> 01:09:17,370
sound like what he was doing right from

1555
01:09:22,189 --> 01:09:19,949
everyone else there so I have no idea

1556
01:09:26,240 --> 01:09:22,199
what they would say I know that it

1557
01:09:29,360 --> 01:09:26,250
happened and and but it sounds like it

1558
01:09:33,740 --> 01:09:29,370
really was a collaboration the entire

1559
01:09:35,030 --> 01:09:33,750
film between Cruz and and Stanley and to

1560
01:09:35,660 --> 01:09:35,040
the point where I think I've heard you

1561
01:09:37,400 --> 01:09:35,670
say in a prior

1562
01:09:39,370 --> 01:09:37,410
interview that you weren't you didn't

1563
01:09:42,620 --> 01:09:39,380

even have the full script no I didn't

1564

01:09:46,370 --> 01:09:42,630

know they were really really really kept

1565

01:09:48,289 --> 01:09:46,380

that under wraps yeah I was running

1566

01:09:50,749 --> 01:09:48,299

around going oh I've read this script

1567

01:09:55,010 --> 01:09:50,759

like no how many people do you think had

1568

01:09:59,689 --> 01:09:55,020

read the script obviously the you know

1569

01:10:05,030 --> 01:09:59,699

the camera the GPS the you know the

1570

01:10:06,800 --> 01:10:05,040

immediate crew obviously Tom and Nicole

1571

01:10:09,470 --> 01:10:06,810

but I think the rest of them probably

1572

01:10:12,530 --> 01:10:09,480

not they probably just had their scenes

1573

01:10:14,270 --> 01:10:12,540

so you were you were you were there for

1574

01:10:15,979 --> 01:10:14,280

many months and in trying to piece

1575

01:10:18,260 --> 01:10:15,989

together what the heck this movie was

1576

01:10:20,000 --> 01:10:18,270

all about at one point I asked Tom I

1577

01:10:21,380 --> 01:10:20,010

said hey what kind of doctor are you and

1578

01:10:24,650 --> 01:10:21,390

he's like oh you only have to see the

1579

01:10:26,209 --> 01:10:24,660

film I'm like really really not even

1580

01:10:28,820 --> 01:10:26,219

gonna tell me what flippin kind of

1581

01:10:31,100 --> 01:10:28,830

doctor you are okay whatever you know

1582

01:10:33,680 --> 01:10:31,110

but I mean he didn't know me from Adam

1583

01:10:35,540 --> 01:10:33,690

who knows what kind of person I was you

1584

01:10:38,240 --> 01:10:35,550

know let me ask you something do you

1585

01:10:39,860 --> 01:10:38,250

think this was unique to Kubrick not

1586

01:10:42,830 --> 01:10:39,870

wanting people to know or do you think

1587

01:10:45,080 --> 01:10:42,840

that it's it was just more matter of hey

1588

01:10:46,790 --> 01:10:45,090

we don't want the script to leak out so

1589

01:10:50,810 --> 01:10:46,800

the fewer people we give the script to

1590

01:10:52,640 --> 01:10:50,820

the better I don't know the answer to

1591

01:10:54,890 --> 01:10:52,650

that I think

1592

01:10:56,630 --> 01:10:54,900

Kubrick probably was very secretive

1593

01:11:00,380 --> 01:10:56,640

about his scripts because there's always

1594

01:11:03,669 --> 01:11:00,390

whenever Stanley would do a new film it

1595

01:11:06,110 --> 01:11:03,679

was always a very big deal wasn't it so

1596

01:11:07,610 --> 01:11:06,120

yeah I mean typically in a film like

1597

01:11:10,100 --> 01:11:07,620

that you would be given the full script

1598

01:11:12,290 --> 01:11:10,110

though right yeah well sure I mean I've

1599

01:11:15,169 --> 01:11:12,300

never had that situation before or since

1600

01:11:20,000 --> 01:11:15,179

I've always had the full script always

1601
01:11:22,160 --> 01:11:20,010
okay and now you're shooting the the the

1602
01:11:26,060 --> 01:11:22,170
the orgy scenes or whatever we call this

1603
01:11:28,550 --> 01:11:26,070
well why the party - you've got the

1604
01:11:31,959 --> 01:11:28,560
ritual scenes where all the girls are in

1605
01:11:36,680 --> 01:11:31,969
the circle and then we start peeling off

1606
01:11:39,110 --> 01:11:36,690
so I shot those scenes but the scenes

1607
01:11:44,330 --> 01:11:39,120
where you see the girls in various

1608
01:11:46,310 --> 01:11:44,340
positions of an orgy that I was not

1609
01:11:48,050 --> 01:11:46,320
involved with so the ritual scenes

1610
01:11:49,510 --> 01:11:48,060
though are still pretty weird

1611
01:11:52,330 --> 01:11:49,520
as you were

1612
01:11:57,910 --> 01:11:52,340
knows what was your thought as to what

1613
01:11:59,890 --> 01:11:57,920

you thought he was trying to depict well

1614

01:12:02,020 --> 01:11:59,900

I thought it was some sort of a ritual

1615

01:12:04,660 --> 01:12:02,030

of some sort I thought the music he used

1616

01:12:07,180 --> 01:12:04,670

it sounded somewhat satanic and I knew

1617

01:12:09,910 --> 01:12:07,190

that it had a creepy element but that's

1618

01:12:12,130 --> 01:12:09,920

about as far as it went because I didn't

1619

01:12:14,860 --> 01:12:12,140

know what the rest of the script was so

1620

01:12:17,410 --> 01:12:14,870

I had no way of knowing I had I had no

1621

01:12:20,320 --> 01:12:17,420

way of knowing at that time what the

1622

01:12:22,420 --> 01:12:20,330

intention was and they never flat-out

1623

01:12:23,950 --> 01:12:22,430

say that it was satanic ritual in the

1624

01:12:25,480 --> 01:12:23,960

movie but is that element I mean you

1625

01:12:29,020 --> 01:12:25,490

know when you listen to that music it

1626
01:12:35,220 --> 01:12:29,030
sounds pretty dark doesn't it yeah and

1627
01:12:37,660 --> 01:12:35,230
the guys wearing red yeah okay but

1628
01:12:40,300 --> 01:12:37,670
here's the thing about Stanley though

1629
01:12:42,790 --> 01:12:40,310
one of the things that I loved about his

1630
01:12:45,760 --> 01:12:42,800
filmmaking and and in fact the reason I

1631
01:12:47,650 --> 01:12:45,770
even put myself forward for the film was

1632
01:12:50,470 --> 01:12:47,660
because of Stanley I mean at the time I

1633
01:12:53,230 --> 01:12:50,480
was like Tom Cruise so what you know I

1634
01:12:55,180 --> 01:12:53,240
wasn't really like you know that one way

1635
01:12:57,970 --> 01:12:55,190
or another about Tom you know and since

1636
01:13:00,970 --> 01:12:57,980
since then I I liked him a lot more

1637
01:13:04,180 --> 01:13:00,980
after working with him but Stanley I've

1638
01:13:06,910 --> 01:13:04,190

always loved his work and what I love

1639

01:13:10,330 --> 01:13:06,920

about Stanley is that he doesn't spell

1640

01:13:12,010 --> 01:13:10,340

it out he doesn't spell out the meaning

1641

01:13:14,620 --> 01:13:12,020

of everything whereas you look at

1642

01:13:17,800 --> 01:13:14,630

someone like Spielberg and the way he

1643

01:13:20,260 --> 01:13:17,810

makes films he he likes to spell things

1644

01:13:22,510 --> 01:13:20,270

out he likes to kind of spoon feed his

1645

01:13:26,170 --> 01:13:22,520

audience and Stanley doesn't

1646

01:13:30,250 --> 01:13:26,180

underestimate the intelligence of his

1647

01:13:35,590 --> 01:13:30,260

audience and he allows people to to

1648

01:13:39,310 --> 01:13:35,600

theorize actually endlessly over what

1649

01:13:41,830 --> 01:13:39,320

the meanings are and probably the reason

1650

01:13:43,120 --> 01:13:41,840

you know people go on and on about Eyes

1651

01:13:46,150 --> 01:13:43,130

Wide Shut having to do with the

1652

01:13:48,820 --> 01:13:46,160

Illuminati and Satanism and you know the

1653

01:13:53,950 --> 01:13:48,830

elites of this world which I think it

1654

01:13:55,990 --> 01:13:53,960

probably does go on but it's a way that

1655

01:13:57,760 --> 01:13:56,000

Stanley could sort of make that

1656

01:14:01,590 --> 01:13:57,770

statement without making that statement

1657

01:14:03,720 --> 01:14:01,600

in a way you know this is the story

1658

01:14:06,459 --> 01:14:03,730

he's no

1659

01:14:09,430 --> 01:14:06,469

whirring scenes again and again and

1660

01:14:12,310 --> 01:14:09,440

again so is is that what happened in the

1661

01:14:14,740 --> 01:14:12,320

ritual scene yes and could you at least

1662

01:14:17,620 --> 01:14:14,750

kind of know we're here we were

1663

01:14:19,810 --> 01:14:17,630

rehearsing that those ritual Saints that

1664

01:14:21,580 --> 01:14:19,820

the girls in the circle that initial

1665

01:14:24,040 --> 01:14:21,590

scene before they started peeling off

1666

01:14:27,700 --> 01:14:24,050

all of that scene well and the peeling

1667

01:14:28,600 --> 01:14:27,710

off and then as you know my character

1668

01:14:32,470 --> 01:14:28,610

Mandy

1669

01:14:34,770 --> 01:14:32,480

started walking up the stairs that scene

1670

01:14:37,180 --> 01:14:34,780

we rehearsed from the beginning to

1671

01:14:39,549 --> 01:14:37,190

walking up the stairs we did that again

1672

01:14:44,140 --> 01:14:39,559

and again and again and we rehearsed for

1673

01:14:47,020 --> 01:14:44,150

probably a month we started filming to

1674

01:14:50,680 --> 01:14:47,030

the point to the point where you thought

1675

01:14:51,430 --> 01:14:50,690

this is kind of absurd it was

1676

01:14:56,169 --> 01:14:51,440

frustrating

1677

01:14:59,529 --> 01:14:56,179

I actually got injured which is why you

1678

01:15:03,240 --> 01:14:59,539

see a credit of Abigail good being

1679

01:15:06,040 --> 01:15:03,250

mysterious woman because I was injured

1680

01:15:08,379 --> 01:15:06,050

we were having to you know kneel down

1681

01:15:10,509 --> 01:15:08,389

and then get back up in you know four

1682

01:15:13,299 --> 01:15:10,519

and a half inch heels and I actually

1683

01:15:16,180 --> 01:15:13,309

pulled my fascia and so I was having

1684

01:15:18,189 --> 01:15:16,190

trouble kneeling down and getting back

1685

01:15:22,660 --> 01:15:18,199

up because it was hurting I ended up

1686

01:15:24,790 --> 01:15:22,670

getting a CO proximal so I was just kind

1687

01:15:26,500 --> 01:15:24,800

of tingly when we finally were shooting

1688

01:15:32,140 --> 01:15:26,510

it but the damage had already been done

1689

01:15:33,819 --> 01:15:32,150

and the my own private doctor gave me

1690

01:15:35,799 --> 01:15:33,829

that and I'm not somebody that likes to

1691

01:15:37,750 --> 01:15:35,809

take drugs or painkillers but I said to

1692

01:15:41,549 --> 01:15:37,760

my doctor at the time I said look I've

1693

01:15:44,549 --> 01:15:41,559

done this I've done damage to this and

1694

01:15:47,850 --> 01:15:44,559

but I can't afford to help this happen

1695

01:15:50,470 --> 01:15:47,860

so please can you give me something and

1696

01:15:52,930 --> 01:15:50,480

she knew me and she knew that I I wasn't

1697

01:15:54,549 --> 01:15:52,940

the type to abuse any kind of drug so

1698

01:15:56,649 --> 01:15:54,559

she gave that to me so that I would be

1699

01:15:58,060 --> 01:15:56,659

okay for the scenes but the thing is is

1700

01:16:00,100 --> 01:15:58,070

that at that point it was already too

1701

01:16:01,689 --> 01:16:00,110

late and he said I can't take a chance

1702

01:16:04,479 --> 01:16:01,699

because you're injured so I'm gonna have

1703

01:16:08,410 --> 01:16:04,489

to you know give you a body double which

1704

01:16:11,259 --> 01:16:08,420

in essence is what he is so do you think

1705

01:16:13,569 --> 01:16:11,269

there was a method to his madness or the

1706

01:16:15,939 --> 01:16:13,579

guy which is kind of a bit nuts to be

1707

01:16:21,930 --> 01:16:15,949

doing all this rehearsing and all these

1708

01:16:30,940 --> 01:16:27,700

um okay you know how sometimes you see

1709

01:16:32,650 --> 01:16:30,950

someone who maybe you might consider

1710

01:16:37,710 --> 01:16:32,660

them a genius and they have this

1711

01:16:40,360 --> 01:16:37,720

preconceived vision and idea and

1712

01:16:43,000 --> 01:16:40,370

whatever they do leading on from that

1713

01:16:46,210 --> 01:16:43,010

point is to realize that preconceived

1714

01:16:50,080 --> 01:16:46,220

vision that's not Stanley

1715

01:16:54,840 --> 01:16:50,090

so what Stanley is is someone who is a

1716

01:16:57,790 --> 01:16:54,850

genius in the way that of how he pulls

1717

01:17:01,210 --> 01:16:57,800

does a tremendous amount of research and

1718

01:17:06,400 --> 01:17:01,220

pulls in different elements in order to

1719

01:17:12,060 --> 01:17:06,410

make things happen in the way that he in

1720

01:17:14,200 --> 01:17:12,070

the way that it evolves for it to be

1721

01:17:17,310 --> 01:17:14,210

what works for him

1722

01:17:19,420 --> 01:17:17,320

sorry I don't know if that makes sense

1723

01:17:24,340 --> 01:17:19,430

he doesn't have as much of a

1724

01:17:26,740 --> 01:17:24,350

preconceived idea it's more he'll get in

1725

01:17:29,710 --> 01:17:26,750

the position he'll have an idea of how

1726

01:17:30,520 --> 01:17:29,720

he wants to shoot something and then at

1727

01:17:35,080 --> 01:17:30,530

that point

1728

01:17:39,580 --> 01:17:35,090

he'll explore explore various ideas so

1729

01:17:43,390 --> 01:17:39,590

the reason for his tons and tons of

1730

01:17:49,210 --> 01:17:43,400

rehearsals it kind of gives him a way of

1731

01:17:51,370 --> 01:17:49,220

exploring more more comprehensively so

1732

01:17:54,010 --> 01:17:51,380

he he will you know explore with

1733

01:17:59,740 --> 01:17:54,020

different different lighting different

1734

01:18:02,620 --> 01:17:59,750

light strengths or sets different camera

1735

01:18:06,490 --> 01:18:02,630

movements I mean he was very very very

1736

01:18:08,979 --> 01:18:06,500

specific on camera movements and camera

1737

01:18:11,950 --> 01:18:08,989

timing for instance in the bathroom

1738

01:18:13,510 --> 01:18:11,960

scenes I remember the for the initial

1739

01:18:15,820 --> 01:18:13,520

shot of every you know you had the

1740

01:18:18,790 --> 01:18:15,830

camera it was on a dolly and it would

1741

01:18:21,250 --> 01:18:18,800

move forward and then the camera would

1742

01:18:23,830 --> 01:18:21,260

kind of dip down like this and then it

1743

01:18:25,690 --> 01:18:23,840

would kind of move up and then stop at a

1744

01:18:29,650 --> 01:18:25,700

certain point on me

1745

01:18:30,400 --> 01:18:29,660

and in the scene as we were doing the

1746

01:18:33,730 --> 01:18:30,410

scene

1747

01:18:35,950 --> 01:18:33,740

it had to reach this point and then this

1748

01:18:38,500 --> 01:18:35,960

point and then this point and then this

1749

01:18:42,850 --> 01:18:38,510

point at the exact right moment that he

1750

01:18:46,060 --> 01:18:42,860

wanted it to be reached and that

1751

01:18:48,160 --> 01:18:46,070

involved as he went on and so what I'm

1752

01:18:51,220 --> 01:18:48,170

saying is that's why the rehearsals were

1753

01:18:55,930 --> 01:18:51,230

so involved and why they took so long

1754

01:18:58,420 --> 01:18:55,940

because one he could and two he wanted

1755

01:19:00,430 --> 01:18:58,430

to find the best way so it wasn't like

1756

01:19:02,260 --> 01:19:00,440

he would go into room going you know

1757

01:19:05,350 --> 01:19:02,270

with his little I think going yep this

1758

01:19:09,400 --> 01:19:05,360

is the shot he would walk into a room at

1759

01:19:11,260 --> 01:19:09,410

this little you know lens and say yeah

1760

01:19:13,900 --> 01:19:11,270

let's try it from this angle let's let's

1761

01:19:15,820 --> 01:19:13,910

try this right and it was a it was a

1762

01:19:18,370 --> 01:19:15,830

matter of trial and error his genius

1763

01:19:20,470 --> 01:19:18,380

came from doing the research and

1764

01:19:23,710 --> 01:19:20,480

surrounding himself with excellent

1765

01:19:25,870 --> 01:19:23,720

people in all in all areas so if you're

1766

01:19:28,900 --> 01:19:25,880

a Kubrick fan you should really

1767

01:19:30,190 --> 01:19:28,910

appreciate every second of the film

1768

01:19:32,470 --> 01:19:30,200

because you're saying that basically

1769

01:19:37,900 --> 01:19:32,480

every second was thought through to the

1770

01:19:39,790 --> 01:19:37,910

nth detail for him it was and and you

1771

01:19:42,370 --> 01:19:39,800

know some people go crazy with some of

1772

01:19:44,830 --> 01:19:42,380

the continuity right they're going but

1773

01:19:48,430 --> 01:19:44,840

there was a pause in that other shot and

1774

01:19:50,200 --> 01:19:48,440

now the Boz is gone there was something

1775

01:19:51,940 --> 01:19:50,210

I can't remember if it was a Vols or

1776

01:19:55,210 --> 01:19:51,950

something others sort of trinket that

1777

01:19:57,400 --> 01:19:55,220

was in the bathroom scenes and for the

1778

01:19:59,320 --> 01:19:57,410

first scene or the second scene it was

1779

01:20:01,420 --> 01:19:59,330

in one place and then for the other

1780

01:20:04,990 --> 01:20:01,430

scene it was either gone or somewhere in

1781

01:20:07,180 --> 01:20:05,000

another part of the room and I remember

1782

01:20:08,710 --> 01:20:07,190

the continuity girl would say but

1783

01:20:11,350 --> 01:20:08,720

Stanley that was in there for the first

1784

01:20:12,910 --> 01:20:11,360

like I don't care you know like it

1785

01:20:16,150 --> 01:20:12,920

doesn't look good in the frame right now

1786

01:20:17,590 --> 01:20:16,160

in this but you know so that was that

1787

01:20:21,220 --> 01:20:17,600

was the thing is that he was a real

1788

01:20:23,110 --> 01:20:21,230

stickler for every frame and the timing

1789

01:20:26,020 --> 01:20:23,120

and the lighting and and and in fact

1790

01:20:28,570 --> 01:20:26,030

even down to my lip color I remember

1791

01:20:30,460 --> 01:20:28,580

when I the first scenes we changed my

1792

01:20:33,220 --> 01:20:30,470

lip color three or four times until it

1793

01:20:34,750 --> 01:20:33,230

was the exact shade that he wanted oh I

1794

01:20:36,580 --> 01:20:34,760

have to ask you this question because I

1795

01:20:40,030 --> 01:20:36,590

rewatched it last night in preparation

1796

01:20:42,580 --> 01:20:40,040

for our discussion and there's a little

1797

01:20:44,200 --> 01:20:42,590

part that doesn't make sense at least

1798

01:20:48,330 --> 01:20:44,210

maybe I missed it

1799

01:20:51,250 --> 01:20:48,340

how did you know for the film sake that

1800

01:20:53,590 --> 01:20:51,260

Tom Cruise was Tom Cruise because after

1801

01:20:56,800 --> 01:20:53,600

the ritual you go up to him and you say

1802

01:20:58,960 --> 01:20:56,810

hey you need to get out of here it's not

1803

01:21:00,760 --> 01:20:58,970

safe here yeah according to the story

1804

01:21:02,590 --> 01:21:00,770

you're going to him because you remember

1805

01:21:05,320 --> 01:21:02,600

him as being the doctor who had helped

1806

01:21:08,890 --> 01:21:05,330

you yet he's behind a mask so how did

1807

01:21:11,710 --> 01:21:08,900

you know that was him well that's

1808

01:21:13,780 --> 01:21:11,720

something that Stanley does not spell

1809

01:21:16,480 --> 01:21:13,790

out for people and we can forever

1810

01:21:21,270 --> 01:21:16,490

theorize why

1811

01:21:24,370 --> 01:21:21,280

Mandy knew this either Mandy was told

1812

01:21:28,900 --> 01:21:24,380

people knew who he was when he came in I

1813

01:21:31,390 --> 01:21:28,910

don't know her theorized ok so wasn't an

1814

01:21:34,810 --> 01:21:31,400

error by Stanley that I caught though no

1815

01:21:37,000 --> 01:21:34,820

no he wouldn't she clearly was tip me

1816

01:21:40,780 --> 01:21:37,010

it's a good point maybe she was pointed

1817

01:21:44,070 --> 01:21:40,790

out to that hey get rid of this guy yeah

1818

01:21:47,950 --> 01:21:44,080

it's the theory just like just like I

1819

01:21:49,420 --> 01:21:47,960

mean his films are like a what's the

1820

01:21:52,720 --> 01:21:49,430

thing where you kind of it's like a

1821

01:21:56,140 --> 01:21:52,730

flower you can keep peeling the petals

1822

01:21:58,270 --> 01:21:56,150

and finding more and more and more it's

1823

01:22:00,550 --> 01:21:58,280

like it's like a Mandelbrot set you know

1824

01:22:02,200 --> 01:22:00,560

you can keep peeling it and finding more

1825

01:22:04,570 --> 01:22:02,210

detail

1826
01:22:08,890 --> 01:22:04,580
he just didn't spell things out because

1827
01:22:10,750 --> 01:22:08,900
he allowed the audience to decide what

1828
01:22:16,060 --> 01:22:10,760
that story was and and it's just very

1829
01:22:17,710 --> 01:22:16,070
interesting that through the years and

1830
01:22:19,390 --> 01:22:17,720
you can watch the story you know watch

1831
01:22:21,520 --> 01:22:19,400
the film the first time and have one

1832
01:22:24,580 --> 01:22:21,530
idea and then maybe watch it again and

1833
01:22:26,890 --> 01:22:24,590
have another idea and accept what about

1834
01:22:28,930 --> 01:22:26,900
continually have different ideas and

1835
01:22:31,450 --> 01:22:28,940
different theories about what the

1836
01:22:33,910 --> 01:22:31,460
meaning was what the point was what

1837
01:22:36,280 --> 01:22:33,920
really happened and that's kind of the

1838
01:22:39,040 --> 01:22:36,290

beauty of it really yeah but during all

1839

01:22:41,050 --> 01:22:39,050

your time with him did he ever spouse in

1840

01:22:42,280 --> 01:22:41,060

front of you what the movie was about or

1841

01:22:45,580 --> 01:22:42,290

what he was trying to get to or give you

1842

01:22:48,400 --> 01:22:45,590

any clues as to what the what the point

1843

01:22:52,030 --> 01:22:48,410

of the movie was nope and in fact what

1844

01:22:53,770 --> 01:22:52,040

was so interesting is that he didn't

1845

01:22:57,500 --> 01:22:53,780

like to talk about him and he didn't

1846

01:23:01,850 --> 01:22:59,450

he didn't really like to talk about much

1847

01:23:03,770 --> 01:23:01,860

about his past I mean there was a few

1848

01:23:05,750 --> 01:23:03,780

little things that he said like he was

1849

01:23:07,880 --> 01:23:05,760

telling me about a scene in dr.

1850

01:23:09,830 --> 01:23:07,890

Strangelove that he's still chuckled

1851
01:23:13,520 --> 01:23:09,840
about that told that you know he told me

1852
01:23:16,400 --> 01:23:13,530
about but for the most part he spent a

1853
01:23:18,740 --> 01:23:16,410
lot of his time finding out about other

1854
01:23:20,980 --> 01:23:18,750
people he was like a sponge he didn't

1855
01:23:23,660 --> 01:23:20,990
want to talk about himself he wanted to

1856
01:23:25,850 --> 01:23:23,670
find out everything about other people

1857
01:23:28,250 --> 01:23:25,860
so he was constantly asking me questions

1858
01:23:31,510 --> 01:23:28,260
about me my life why'd I live in London

1859
01:23:35,540 --> 01:23:31,520
what else do you do I mean at one point

1860
01:23:38,930 --> 01:23:35,550
this is early on I said oh you know I'm

1861
01:23:40,520 --> 01:23:38,940
a model and then also I make music I

1862
01:23:43,670 --> 01:23:40,530
sing and I write and produce and

1863
01:23:45,020 --> 01:23:43,680

everything and he said oh I'd love to

1864

01:23:46,610 --> 01:23:45,030

hear some of your music and I said

1865

01:23:48,230 --> 01:23:46,620

really I mean you know you're in the

1866

01:23:50,420 --> 01:23:48,240

middle of shooting this film because no

1867

01:23:53,150 --> 01:23:50,430

no no please you know so I made a potato

1868

01:23:55,820 --> 01:23:53,160

him and it was like a half hours worth

1869

01:23:57,860 --> 01:23:55,830

of music came back the next day I kid

1870

01:23:59,570 --> 01:23:57,870

you not the next day and he said well I

1871

01:24:01,700 --> 01:23:59,580

listened to all of your songs because

1872

01:24:04,310 --> 01:24:01,710

from your voice is excellent and he said

1873

01:24:05,720 --> 01:24:04,320

no this song what did you mean with blah

1874

01:24:08,150 --> 01:24:05,730

blah blah and he was asking me questions

1875

01:24:11,420 --> 01:24:08,160

about each song and I was just

1876
01:24:12,800 --> 01:24:11,430
gobsmacked because I thought here you

1877
01:24:14,210 --> 01:24:12,810
are you're filming this thing you're

1878
01:24:16,010 --> 01:24:14,220
probably going home to look at the

1879
01:24:18,260 --> 01:24:16,020
rushes of what you were hurt you know

1880
01:24:21,380 --> 01:24:18,270
the rehearsal rushes and whatever and

1881
01:24:23,120 --> 01:24:21,390
the footage that you did shoot and yet

1882
01:24:25,370 --> 01:24:23,130
you still took a half an hour to listen

1883
01:24:28,100 --> 01:24:25,380
to you know me little old me peon

1884
01:24:29,990 --> 01:24:28,110
unknown me to listen to all of my songs

1885
01:24:31,640 --> 01:24:30,000
I mean that's just incredible to me

1886
01:24:34,450 --> 01:24:31,650
that's funny that's when he was like

1887
01:24:37,010 --> 01:24:34,460
he'd like to find out about everything

1888
01:24:39,530 --> 01:24:37,020

about other people because I think that

1889

01:24:43,400 --> 01:24:39,540

he was like the sponge and it helped him

1890

01:24:45,170 --> 01:24:43,410

to kind of gain more knowledge about the

1891

01:24:47,810 --> 01:24:45,180

world really well it's pretty amazing

1892

01:24:49,820 --> 01:24:47,820

that two actors at the height of their

1893

01:24:52,570 --> 01:24:49,830

careers to Cole Kidman and Tom Cruise

1894

01:24:55,520 --> 01:24:52,580

were willing to subject themselves to

1895

01:24:58,100 --> 01:24:55,530

being in a film them because I mean the

1896

01:25:00,520 --> 01:24:58,110

number of months they had to spend with

1897

01:25:02,960 --> 01:25:00,530

him doing his endless number of takes

1898

01:25:04,820 --> 01:25:02,970

it's amazing they had the patience Rick

1899

01:25:06,440 --> 01:25:04,830

I mean do you think that it would have

1900

01:25:10,550 --> 01:25:06,450

been my first choice for me to do

1901

01:25:11,420 --> 01:25:10,560

frontal and rear full nudity I mean you

1902

01:25:13,640 --> 01:25:11,430

know but it's

1903

01:25:17,000 --> 01:25:13,650

like when when the opportunity arises

1904

01:25:21,260 --> 01:25:17,010

you think it's stanley kubrick's oh okay

1905

01:25:23,120 --> 01:25:21,270

you know and I am but I did turn it down

1906

01:25:26,390 --> 01:25:23,130

I mean he wanted me to be involved in

1907

01:25:30,290 --> 01:25:26,400

the quote action of the orgy scenes and

1908

01:25:32,000 --> 01:25:30,300

I really was not comfortable I was so

1909

01:25:34,790 --> 01:25:32,010

uncomfortable in fact I said you know

1910

01:25:37,400 --> 01:25:34,800

Stanley I just can't I just can't do it

1911

01:25:38,660 --> 01:25:37,410

just doesn't I just I just and you and

1912

01:25:40,460 --> 01:25:38,670

you probably regret that to this day

1913

01:25:42,590 --> 01:25:40,470

because you could have had more scenes

1914

01:25:46,490 --> 01:25:42,600

in a Stanley Kubrick movie nope don't

1915

01:25:48,280 --> 01:25:46,500

regret it not one second my favorite

1916

01:25:51,950 --> 01:25:48,290

part of the movie and you weren't in it

1917

01:25:53,840 --> 01:25:51,960

because I I Know Who I am and I know

1918

01:25:57,100 --> 01:25:53,850

what I can live with and what I can't

1919

01:26:01,340 --> 01:25:57,110

live with and just as a little side note

1920

01:26:03,320 --> 01:26:01,350

it was only about a year and a half two

1921

01:26:06,230 --> 01:26:03,330

years previous to that I was actually

1922

01:26:11,320 --> 01:26:06,240

sexually assaulted on the street by a

1923

01:26:14,330 --> 01:26:11,330

stranger and and I was injured and I

1924

01:26:15,770 --> 01:26:14,340

hadn't really recovered from that I you

1925

01:26:17,780 --> 01:26:15,780

know I was just having kind of like this

1926

01:26:20,330 --> 01:26:17,790

waking nightmare of the thing happening

1927

01:26:23,810 --> 01:26:20,340

over and over again and I actually felt

1928

01:26:25,820 --> 01:26:23,820

really vulnerable and I used to do you

1929

01:26:28,790 --> 01:26:25,830

know as a fashion model you kind of

1930

01:26:30,740 --> 01:26:28,800

don't care about nudity because you know

1931

01:26:32,840 --> 01:26:30,750

you're changing all the time and and

1932

01:26:35,570 --> 01:26:32,850

it's just like you think of your body as

1933

01:26:38,240 --> 01:26:35,580

just another outfit pretty much but

1934

01:26:40,610 --> 01:26:38,250

after that incident of being assaulted

1935

01:26:43,760 --> 01:26:40,620

on the street I I felt very vulnerable

1936

01:26:49,070 --> 01:26:43,770

and I felt vulnerable for quite a long

1937

01:26:52,640 --> 01:26:49,080

time and and so when we were shooting

1938

01:26:54,830 --> 01:26:52,650

I did feel vulnerable which is why I

1939

01:26:58,280 --> 01:26:54,840

wanted the towel which is why I wanted

1940

01:27:00,800 --> 01:26:58,290

my robe it was just it just you know it

1941

01:27:03,890 --> 01:27:00,810

was it was that aspect of it wasn't easy

1942

01:27:06,260 --> 01:27:03,900

but I really wanted to work with Stanley

1943

01:27:08,630 --> 01:27:06,270

Kubrick because I was a huge fan like so

1944

01:27:10,190 --> 01:27:08,640

many people and so do you do I think it

1945

01:27:11,750 --> 01:27:10,200

was a good decision on the line I had to

1946

01:27:14,420 --> 01:27:11,760

draw the line I did not want to

1947

01:27:16,460 --> 01:27:14,430

participate in the action of the orgy

1948

01:27:18,170 --> 01:27:16,470

scenes I didn't see the point somebody

1949

01:27:21,230 --> 01:27:18,180

else could do it with my hair which is

1950

01:27:23,000 --> 01:27:21,240

exactly what happened well we've been

1951

01:27:24,860 --> 01:27:23,010

talking so much we're running low on

1952

01:27:26,510 --> 01:27:24,870

battery but I do want to allow

1953

01:27:29,620 --> 01:27:26,520

the opportunity to provide your two

1954

01:27:30,800 --> 01:27:29,630

cents before the battery runs out on

1955

01:27:33,860 --> 01:27:30,810

ANCOVA

1956

01:27:36,170 --> 01:27:33,870

and how you feel about State of

1957

01:27:41,240 --> 01:27:36,180

California's response to it as we sit

1958

01:27:46,420 --> 01:27:41,250

here lockdown in Los Angeles or whatever

1959

01:27:52,640 --> 01:27:49,580

those people that are at risk that are

1960

01:27:55,520 --> 01:27:52,650

higher risk need to do whatever they

1961

01:27:57,920 --> 01:27:55,530

need to do in order to feel safe if they

1962

01:28:00,340 --> 01:27:57,930

want to continue to quarantine

1963

01:28:05,240 --> 01:28:00,350

themselves in order to feel safe fine

1964

01:28:08,180 --> 01:28:05,250

however they are saying that in regards

1965

01:28:10,670 --> 01:28:08,190

to immunity we lessen our immunity by

1966

01:28:12,740 --> 01:28:10,680

quarantine in ourselves the healthy we

1967

01:28:16,460 --> 01:28:12,750

need to be out there exposing ourselves

1968

01:28:19,040 --> 01:28:16,470

to other bacterias and viruses that's

1969

01:28:21,410 --> 01:28:19,050

how we keep our immune system but for

1970

01:28:25,130 --> 01:28:21,420

those people that are high-risk I say

1971

01:28:28,040 --> 01:28:25,140

sure take whatever necessary precautions

1972

01:28:31,000 --> 01:28:28,050

you need to take in order to keep

1973

01:28:35,830 --> 01:28:31,010

yourself safe but for the rest of us

1974

01:28:39,160 --> 01:28:35,840

this is what's happening now

1975

01:28:43,190 --> 01:28:39,170

specifically more so in the blue states

1976

01:28:46,520 --> 01:28:43,200

I think this is a test run it's a test

1977

01:28:50,060 --> 01:28:46,530

run for totalitarianism and they're

1978

01:28:52,730 --> 01:28:50,070

loving it they are loving it and the

1979

01:28:55,820 --> 01:28:52,740

people that the leftists that are

1980

01:28:59,840 --> 01:28:55,830

following you know they're mayors and

1981

01:29:01,940 --> 01:28:59,850

governors that are Democrat there in

1982

01:29:05,150 --> 01:29:01,950

full trust and faith that they're doing

1983

01:29:07,070 --> 01:29:05,160

it for their safety and security but for

1984

01:29:09,080 --> 01:29:07,080

me you know you have a choice in this

1985

01:29:13,220 --> 01:29:09,090

world do you want freedom or do you want

1986

01:29:15,080 --> 01:29:13,230

the idea of safety and security if you

1987

01:29:17,360 --> 01:29:15,090

have freedom you can provide your own

1988

01:29:20,630 --> 01:29:17,370

safety and security and you don't need

1989

01:29:22,190 --> 01:29:20,640

to rely on government to tell you that

1990

01:29:25,820 --> 01:29:22,200

they're making you safe and secure

1991

01:29:27,830 --> 01:29:25,830

because honestly they can't you can you

1992

01:29:30,100 --> 01:29:27,840

have the power to make yourself safe and

1993

01:29:33,140 --> 01:29:30,110

secure we need to open up immediately

1994

01:29:35,360 --> 01:29:33,150

yeah I think this is it's a true test of

1995

01:29:38,020 --> 01:29:35,370

who the true individual freedom lovers

1996

01:29:41,650 --> 01:29:38,030

are this is kind of the litmus test

1997

01:29:44,350 --> 01:29:41,660

yeah yeah Julian

1998

01:29:46,690 --> 01:29:44,360

so I'm hoping that I'm hoping that we do

1999

01:29:50,400 --> 01:29:46,700

open up and if we don't and this is the